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00:00:00,000 --> 00:00:05,000

Tonight on Ghost Hunters Revelations.

2

00:00:05,000 --> 00:00:11,000

Andy, that shot everything down.

3

00:00:11,000 --> 00:00:14,000

Josh Gates from Syfy's Destination Truth

4

00:00:14,000 --> 00:00:16,000

hosts an exclusive one-of-a-kind gathering.

5

00:00:16,000 --> 00:00:18,000

How did all of this begin?

6

00:00:18,000 --> 00:00:20,000

I had the personal experience.

7

00:00:20,000 --> 00:00:24,000

For the first time ever, TAPS responds to your emails.

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00:00:24,000 --> 00:00:25,000

Heather from Gainesville,

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00:00:25,000 --> 00:00:27,000

Amy from Myrtle Point, Oregon,

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00:00:27,000 --> 00:00:28,000

Fred and Toledo,

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00:00:28,000 --> 00:00:30,000

Stephanie from Philly Rotage.

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00:00:30,000 --> 00:00:32,000

All of your questions will be answered.

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00:00:32,000 --> 00:00:34,000

What happens when something goes wrong?

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00:00:34,000 --> 00:00:35,000

Frank!

15

00:00:35,000 --> 00:00:36,000

Frank!

16

00:00:36,000 --> 00:00:37,000

You okay?

17

00:00:37,000 --> 00:00:38,000

He got lifted up and fell off the ground.

18

00:00:38,000 --> 00:00:41,000

Whatever it was was moving extremely fast.

19

00:00:41,000 --> 00:00:44,000

And some of their answers will be questions.

20

00:00:44,000 --> 00:00:45,000

I'm sorry, you have a cat named Sassy Lash.

21

00:00:45,000 --> 00:00:47,000

You're very, very sassy.

22

00:00:47,000 --> 00:00:50,000

A lot of people running around in the dark.

23

00:00:50,000 --> 00:00:51,000

Josh!

24

00:00:51,000 --> 00:00:52,000

Are you alright?

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00:00:52,000 --> 00:00:53,000

Woo!

26

00:00:53,000 --> 00:00:55,000

On Ghost Hunters Revelations.

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00:00:55,000 --> 00:00:58,000

TAPS members, you may want to cover your eyes.

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00:01:25,000 --> 00:01:41,000

Good evening and welcome to Ghost Hunters Revelations.

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00:01:41,000 --> 00:01:44,000

I'm Josh Gates, host of Sci-Fi's Destination Truth.

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00:01:44,000 --> 00:01:48,000

And I recently had the pleasure of hosting the Ghost Hunters Live Halloween

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00:01:48,000 --> 00:01:51,000

investigation of the Waverly Hills Sanatorium.

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00:01:51,000 --> 00:01:56,000

It turned out to be the most watched episode in Ghost Hunters history,

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00:01:56,000 --> 00:02:00,000

with millions of viewers and hundreds of thousands of messages

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00:02:00,000 --> 00:02:04,000

being submitted through the sci-fi.com interactive center.

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00:02:04,000 --> 00:02:07,000

We passed some of those messages along to Jason and Grant

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00:02:07,000 --> 00:02:09,000

in the field throughout the evening,

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00:02:09,000 --> 00:02:12,000

but with so many viewers asking so many questions of TAPS,

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00:02:12,000 --> 00:02:16,000

we decided to have this unprecedented roundtable discussion

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00:02:16,000 --> 00:02:20,000

where Jason Grant and other members of the Atlantic Paranormal Society

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00:02:20,000 --> 00:02:23,000

would sit down to answer your questions and mine.

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00:02:23,000 --> 00:02:26,000

We start this evening with Jason Hawes and Grant Wilson,

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00:02:26,000 --> 00:02:30,000

the heartbeat of TAPS, the two lead investigators of the organization.

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00:02:30,000 --> 00:02:32,000

First of all, welcome. Thanks for being here.

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00:02:32,000 --> 00:02:33,000

Thank you.

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00:02:33,000 --> 00:02:36,000

Well, the first question tonight comes from Warren in Miami, Florida,

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00:02:36,000 --> 00:02:38,000

and it's a really good starting point for us.

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00:02:38,000 --> 00:02:40,000

He wants to know where TAPS came from.

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00:02:40,000 --> 00:02:41,000

How did all of this begin?

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00:02:41,000 --> 00:02:45,000

I had my own personal experience back when I was about 18, 19,

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00:02:45,000 --> 00:02:49,000

and it just threw me into a field that, you know,

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00:02:49,000 --> 00:02:50,000

I wanted to learn more about.

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00:02:50,000 --> 00:02:53,000

I wanted to learn how some of these things were possible.

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00:02:53,000 --> 00:02:55,000

So we actually started a local group.

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00:02:55,000 --> 00:02:58,000

It was originally Rhode Island Paranormal Society.

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00:02:58,000 --> 00:03:01,000

And from there, Grant and I had met up.

56

00:03:01,000 --> 00:03:04,000

Grant was actually taking care of the website.

57

00:03:04,000 --> 00:03:06,000

I was designing websites.

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00:03:06,000 --> 00:03:09,000

I was trying to build a portfolio, and I came across this site,

59

00:03:09,000 --> 00:03:12,000

and I had had my own personal experience that got me interested in the paranormal.

60

00:03:12,000 --> 00:03:16,000

I saw his site, saw it was local, and said, hey, you know, no offense,

61

00:03:16,000 --> 00:03:18,000

but I need a little bit of work.

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00:03:18,000 --> 00:03:21,000

So I called him up and said, hey, let me redesign your site for free,

63

00:03:21,000 --> 00:03:22,000

and I'll use it in my portfolio.

64

00:03:22,000 --> 00:03:25,000

So we met up and talked very little about the site,

65

00:03:25,000 --> 00:03:28,000

and talked a lot about the problems we've had trying to get answers in the paranormal field.

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00:03:28,000 --> 00:03:31,000

When we talk about TAPS, the Atlantic Paranormal Society,

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00:03:31,000 --> 00:03:33,000

is there a mission statement?

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00:03:33,000 --> 00:03:39,000

Honestly, you're trying to do your best to just exhaust all the knowledge you have at your disposal.

69

00:03:39,000 --> 00:03:41,000

And honestly, we have a lot of resources.

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00:03:41,000 --> 00:03:45,000

So when we run out of explanations or potential theories,

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00:03:45,000 --> 00:03:48,000

we're left with something that we don't understand yet,

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00:03:48,000 --> 00:03:50,000

and that's all the paranormal really is.

73

00:03:50,000 --> 00:03:52,000

Do we have something walking towards us, man?

74

00:03:52,000 --> 00:03:54,000

Hello?

75

00:03:54,000 --> 00:03:55,000

Brian?

76

00:03:55,000 --> 00:03:56,000

What?

77

00:03:56,000 --> 00:03:57,000

I'm getting touched.

78

00:03:57,000 --> 00:03:58,000

You serious?

79

00:03:58,000 --> 00:04:00,000

I'm serious. Get the f\*\*\* over here.

80

00:04:00,000 --> 00:04:01,000

Where? Where? Where?

81

00:04:01,000 --> 00:04:03,000

Right f\*\*\*in' here, man.

82

00:04:03,000 --> 00:04:05,000

Come on, Paddy.

83

00:04:05,000 --> 00:04:07,000

Right in the back. Right in the back, right in the back.

84

00:04:07,000 --> 00:04:08,000

Is he still there?

85

00:04:08,000 --> 00:04:09,000

No.

86

00:04:09,000 --> 00:04:10,000

That is awesome, man.

87

00:04:10,000 --> 00:04:12,000

Definite pressure on my back.

88

00:04:12,000 --> 00:04:14,000

Like somebody was nudging against me.

89

00:04:14,000 --> 00:04:16,000

It lasted about four or five seconds.

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00:04:16,000 --> 00:04:19,000

Me and Grant were downstairs and we were talking to the family all of a sudden.

91

00:04:19,000 --> 00:04:22,000

I felt like somebody was holding a match to my back.

92

00:04:22,000 --> 00:04:25,000

I lifted up my shirt and I've got my whole shoulder blade.

93

00:04:25,000 --> 00:04:27,000

His red and I've got some wall marks on it.

94

00:04:27,000 --> 00:04:30,000

It was nothing I leaned up against or I scraped up against.

95

00:04:30,000 --> 00:04:31,000

Is this still hurt?

96

00:04:31,000 --> 00:04:33,000

Yeah, it burns like hell.

97

00:04:33,000 --> 00:04:35,000

Check this out.

98

00:04:38,000 --> 00:04:39,000

Okay.

99

00:04:39,000 --> 00:04:40,000

It closes itself.

100

00:04:40,000 --> 00:04:42,000

See, there's nobody there.

101

00:04:42,000 --> 00:04:43,000

That's what I'm talking about.

102

00:04:43,000 --> 00:04:45,000

That's stuff I've been experiencing.

103

00:04:45,000 --> 00:04:49,000

No shadows underneath the door and there's nobody in the mirror right there.

104

00:04:49,000 --> 00:04:51,000

The door opened and closed by itself.

105

00:04:51,000 --> 00:04:52,000

That's what you're saying.

106

00:04:52,000 --> 00:04:54,000

Yeah, that's what I'm saying right there.

107

00:04:55,000 --> 00:04:57,000

Oh, that's crazy, dude.

108

00:04:59,000 --> 00:05:01,000

We've got one other piece of footage we'd like to show you.

109

00:05:01,000 --> 00:05:03,000

Oh, it's amazing.

110

00:05:03,000 --> 00:05:05,000

The hairs on the back of my neck are standing up.

111

00:05:05,000 --> 00:05:06,000

There's somebody there.

112

00:05:06,000 --> 00:05:08,000

Something went in front of us.

113

00:05:09,000 --> 00:05:10,000

Look.

114

00:05:15,000 --> 00:05:17,000

Why did that just fall?

115

00:05:17,000 --> 00:05:18,000

Steve, that was tied to the bell.

116

00:05:18,000 --> 00:05:20,000

I wrapped it around the bell.

117

00:05:20,000 --> 00:05:22,000

Much closer, right here.

118

00:05:23,000 --> 00:05:25,000

Now, that was actually wrapped a couple of times around there.

119

00:05:25,000 --> 00:05:28,000

Something obviously moved that cord.

120

00:05:31,000 --> 00:05:32,000

Did you see that?

121

00:05:33,000 --> 00:05:34,000

What's that?

122

00:05:34,000 --> 00:05:35,000

What's that?

123

00:05:35,000 --> 00:05:36,000

Hello?

124

00:05:36,000 --> 00:05:38,000

The door handle in the closet shook.

125

00:05:38,000 --> 00:05:40,000

As if somebody was going to come through the door.

126

00:05:40,000 --> 00:05:42,000

I hate morgues.

127

00:05:42,000 --> 00:05:44,000

Oh, God, I hate morgues.

128

00:05:44,000 --> 00:05:48,000

So this is the room that was filled with jars of formaldehyde and body parts.

129

00:05:51,000 --> 00:05:53,000

I thought something went right past me.

130

00:05:53,000 --> 00:05:56,000

It would be a favor to just rewind quickly because when it first came in,

131

00:05:56,000 --> 00:05:58,000

I was right on that cabinet.

132

00:06:01,000 --> 00:06:02,000

What the heck?

133

00:06:03,000 --> 00:06:04,000

That was a form.

134

00:06:05,000 --> 00:06:07,000

The two of you are the co-founders of TAPS.

135

00:06:07,000 --> 00:06:09,000

You're the lead investigators.

136

00:06:09,000 --> 00:06:11,000

I notice on the show you are almost always together.

137

00:06:11,000 --> 00:06:13,000

You investigate together a lot.

138

00:06:13,000 --> 00:06:14,000

Is that a mandate on the show?

139

00:06:14,000 --> 00:06:17,000

Well, we definitely do investigate with other people as well.

140

00:06:17,000 --> 00:06:21,000

But, yeah, anytime I'm out investigating, Grant's always with me.

141

00:06:21,000 --> 00:06:23,000

We spend so much time together.

142

00:06:23,000 --> 00:06:24,000

We work together.

143

00:06:24,000 --> 00:06:26,000

Our families hang out together.

144

00:06:26,000 --> 00:06:29,000

We've been together for 15 plus years.

145

00:06:29,000 --> 00:06:33,000

So it's just anytime I'm out investigating, I know he's right beside me

146

00:06:33,000 --> 00:06:34,000

and we both have each other's backs.

147

00:06:34,000 --> 00:06:35,000

Do you fight?

148

00:06:36,000 --> 00:06:38,000

You know, knocked him out a couple of times.

149

00:06:38,000 --> 00:06:39,000

Honestly, I don't...

150

00:06:39,000 --> 00:06:42,000

I think Grant and I have probably had a handful of arguments.

151

00:06:42,000 --> 00:06:46,000

But the thing is, and that's out of that many years,

152

00:06:46,000 --> 00:06:50,000

but the thing is Grant and I can have an argument that only lasts 30 seconds.

153

00:06:50,000 --> 00:06:52,000

We pat each other on the back and go do what we need to do.

154

00:06:52,000 --> 00:06:55,000

I don't think there's ever been any anger between us.

155

00:06:55,000 --> 00:06:58,000

No, I think we've always argued about things that other people were doing

156

00:06:58,000 --> 00:07:00,000

rather than, you know, things about each other.

157

00:07:00,000 --> 00:07:03,000

One of the questions we got more than any other from viewers

158

00:07:03,000 --> 00:07:06,000

is what is your favorite episode?

159

00:07:06,000 --> 00:07:09,000

It's too big a question for just a pat answer,

160

00:07:09,000 --> 00:07:12,000

so Jason and Grant have chosen their top five episodes.

161

00:07:12,000 --> 00:07:14,000

We'll be showing highlight clips from those throughout the evening.

162

00:07:14,000 --> 00:07:17,000

We're going to start with the Eastern State Penitentiary episode.

163

00:07:17,000 --> 00:07:19,000

What makes this a favorite?

164

00:07:19,000 --> 00:07:23,000

I think above all other places and pieces of evidence we've caught on the show,

165

00:07:23,000 --> 00:07:25,000

this one has that lingering enigma.

166

00:07:25,000 --> 00:07:28,000

We still don't know what that piece of footage is.

167

00:07:28,000 --> 00:07:30,000

We're still not sure one way or the other,

168

00:07:30,000 --> 00:07:32,000

and you just find yourself talking in circles.

169

00:07:32,000 --> 00:07:35,000

It's paranormal, it's not. It's paranormal, it's not.

170

00:07:35,000 --> 00:07:40,000

And I think that's why it was just such an amazing location all around.

171

00:07:40,000 --> 00:07:42,000

Everybody almost saw this black shadow.

172

00:07:42,000 --> 00:07:45,000

We caught it on tape, but was someone messing with us or not?

173

00:07:45,000 --> 00:07:46,000

We just don't know.

174

00:07:46,000 --> 00:07:48,000

We'll talk about that piece of footage in a second.

175

00:07:48,000 --> 00:07:51,000

First, here's a look at the investigation of the Eastern State Penitentiary.

176

00:07:55,000 --> 00:07:56,000

How was that?

177

00:07:56,000 --> 00:07:57,000

Dude, run!

178

00:08:00,000 --> 00:08:01,000

You all right, dude?

179

00:08:02,000 --> 00:08:03,000

What happened?

180

00:08:03,000 --> 00:08:04,000

It's a f\*\*\*ing black thing.

181

00:08:04,000 --> 00:08:05,000

It's a f\*\*\*ing piece of evidence.

182

00:08:05,000 --> 00:08:06,000

A black thing is f\*\*\*ing...

183

00:08:06,000 --> 00:08:08,000

We're gonna cross that piece, dude.

184

00:08:08,000 --> 00:08:09,000

All right, Steve.

185

00:08:09,000 --> 00:08:11,000

Eastern State Penitentiary, man.

186

00:08:11,000 --> 00:08:12,000

It's rolling. All right.

187

00:08:12,000 --> 00:08:13,000

F\*\*\* is that?

188

00:08:13,000 --> 00:08:14,000

What?

189

00:08:16,000 --> 00:08:17,000

I can't f\*\*\*ing make it out.

190

00:08:17,000 --> 00:08:19,000

I don't know what the f\*\*\* that is.

191

00:08:19,000 --> 00:08:20,000

Maybe anomalous vapor?

192

00:08:21,000 --> 00:08:24,000

It's the way it comes into the shot that is blowing me away.

193

00:08:24,000 --> 00:08:26,000

I understand what you're saying, Grant.

194

00:08:26,000 --> 00:08:27,000

It's just boom, it's there.

195

00:08:27,000 --> 00:08:30,000

It starts to get solid, and then the size, and then screw this.

196

00:08:31,000 --> 00:08:33,000

Nice job, Brian. I'll give you that.

197

00:08:33,000 --> 00:08:35,000

Now I want to know what it is.

198

00:08:35,000 --> 00:08:38,000

Well, guys, we're gonna be heading back to Eastern State Penitentiary.

199

00:08:38,000 --> 00:08:41,000

We've dealt with people trying to pull the wool over our eyes in the past,

200

00:08:41,000 --> 00:08:43,000

and I want to make sure that this isn't that kind of a scenario.

201

00:08:43,000 --> 00:08:47,000

While you're up there, give us a couple demonstrations going back and forth.

202

00:08:47,000 --> 00:08:48,000

You ready?

203

00:08:48,000 --> 00:08:49,000

Yeah.

204

00:08:49,000 --> 00:08:50,000

Go.

205

00:08:51,000 --> 00:08:54,000

Tell them to run up and run back as fast as possible.

206

00:08:54,000 --> 00:08:55,000

Start running.

207

00:08:55,000 --> 00:08:56,000

Run. That's not running.

208

00:08:56,000 --> 00:08:57,000

You gotta run.

209

00:08:57,000 --> 00:08:58,000

Can't run.

210

00:08:58,000 --> 00:09:00,000

I can't see, dude.

211

00:09:00,000 --> 00:09:02,000

Whenever I start running, the club goes over me.

212

00:09:02,000 --> 00:09:03,000

I can't even see where the railings are.

213

00:09:03,000 --> 00:09:05,000

You cannot run away, fans.

214

00:09:05,000 --> 00:09:07,000

Dude, there's no way somebody's running down that hallway.

215

00:09:07,000 --> 00:09:11,000

Yeah, it's similar, but it's really not a match.

216

00:09:11,000 --> 00:09:13,000

When you start running, you can't see anything.

217

00:09:13,000 --> 00:09:15,000

You totally lose where you are.

218

00:09:17,000 --> 00:09:18,000

There's that heaviness.

219

00:09:18,000 --> 00:09:20,000

Like, I can't lift my feet.

220

00:09:20,000 --> 00:09:22,000

What the f\*\*\* was that?

221

00:09:24,000 --> 00:09:25,000

Right up there, right?

222

00:09:25,000 --> 00:09:26,000

It's freaking off.

223

00:09:26,000 --> 00:09:27,000

You see that white part of the wall?

224

00:09:27,000 --> 00:09:29,000

Right off the balcony on the left.

225

00:09:29,000 --> 00:09:31,000

See that white spot up there?

226

00:09:31,000 --> 00:09:33,000

Something just went right by that.

227

00:09:33,000 --> 00:09:35,000

I saw it just go right by.

228

00:09:35,000 --> 00:09:43,000

I honestly believe that there's something going on here far beyond what we will ever understand.

229

00:09:43,000 --> 00:09:48,000

I think this place is ranked up there on my list of just active places.

230

00:09:49,000 --> 00:09:53,000

I think a lot of people want to understand what that black mass was.

231

00:09:53,000 --> 00:09:55,000

We've got a lot of questions about that.

232

00:09:55,000 --> 00:09:58,000

Could you find a real-world explanation in the end?

233

00:09:58,000 --> 00:10:00,000

No, we really never could.

234

00:10:00,000 --> 00:10:03,000

Whatever it was was moving extremely fast.

235

00:10:03,000 --> 00:10:06,000

It came forward and it never looked like it turned around.

236

00:10:06,000 --> 00:10:09,000

And also, you need to remember, it's such a narrow area.

237

00:10:09,000 --> 00:10:14,000

And also, the railings are only about 3.5 feet tall.

238

00:10:14,000 --> 00:10:19,000

So whatever that object is, it appears to be only about 4.5 feet tall.

239

00:10:19,000 --> 00:10:23,000

And anything moving at that speed, you really got to worry about falling over the railing.

240

00:10:23,000 --> 00:10:28,000

So we leave the black mass from the eastern state penitentiary squarely in the unexplained column.

241

00:10:28,000 --> 00:10:30,000

Yeah, as of right now, yep.

242

00:10:30,000 --> 00:10:36,000

When we return to Ghost Hunters, Revelations, the rest of the TAPS team joins the discussion.

243

00:10:36,000 --> 00:10:41,000

And we get an inside look at the chemistry that makes them the best in the business.

244

00:10:41,000 --> 00:10:44,000

Dave Tango, he's really become like the little brother of everybody.

245

00:10:44,000 --> 00:10:48,000

Then later, we continue our countdown with an unforgettable attack.

246

00:10:49,000 --> 00:10:50,000

Frank!

247

00:10:50,000 --> 00:10:51,000

What happened?

248

00:10:51,000 --> 00:10:52,000

Frank's alright?

249

00:10:53,000 --> 00:10:54,000

He's alright.

250

00:10:58,000 --> 00:11:02,000

We'll put this cord back in the freaking bag.

251

00:11:02,000 --> 00:11:03,000

Didn't put it back in the boot.

252

00:11:03,000 --> 00:11:04,000

Good enough, but now it's all tangled.

253

00:11:04,000 --> 00:11:06,000

So, do you need some help?

254

00:11:06,000 --> 00:11:08,000

No, I'm fine. Just get those cords off and leave the place.

255

00:11:08,000 --> 00:11:10,000

I'm just going to be able to punch the wall.

256

00:11:10,000 --> 00:11:11,000

Why are you going to punch a wall?

257

00:11:11,000 --> 00:11:12,000

I'm going to just aggravate it right now.

258

00:11:12,000 --> 00:11:13,000

But what?

259

00:11:13,000 --> 00:11:15,000

Nothing to know about it.

260

00:11:15,000 --> 00:11:16,000

Just can you give those to me please?

261

00:11:16,000 --> 00:11:17,000

I'm just gonna land, team.

262

00:11:17,000 --> 00:11:19,000

That's good. There is right now.

263

00:11:19,000 --> 00:11:21,000

I got you, Malcolm.

264

00:11:22,000 --> 00:11:26,000

Every time he talks to me with a headlamp in the backpack, I just think of goonies.

265

00:11:26,000 --> 00:11:27,000

Baby.

266

00:11:27,000 --> 00:11:28,000

Go ahead, go.

267

00:11:28,000 --> 00:11:29,000

Spin.

268

00:11:29,000 --> 00:11:30,000

Spin.

269

00:11:30,000 --> 00:11:31,000

You don't have to bounce.

270

00:11:31,000 --> 00:11:32,000

Just spin.

271

00:11:32,000 --> 00:11:33,000

Your face or your all like that.

272

00:11:33,000 --> 00:11:35,000

No, no, no. Just my hair.

273

00:11:35,000 --> 00:11:36,000

Okay.

274

00:11:36,000 --> 00:11:38,000

That's not my hair.

275

00:11:39,000 --> 00:11:41,000

I really think these cords should be gaff-taped.

276

00:11:41,000 --> 00:11:42,000

It's a great idea.

277

00:11:42,000 --> 00:11:43,000

So we can find that door and pick them up.

278

00:11:43,000 --> 00:11:44,000

Here, drill it.

279

00:11:44,000 --> 00:11:45,000

Cool.

280

00:11:45,000 --> 00:11:46,000

Make a wish.

281

00:11:46,000 --> 00:11:47,000

Oh, let's see.

282

00:11:47,000 --> 00:11:49,000

I want a new car.

283

00:11:49,000 --> 00:11:51,000

This is it, guys.

284

00:11:51,000 --> 00:11:52,000

Use a flashlight.

285

00:11:52,000 --> 00:11:54,000

Guys are tossing down the wires now.

286

00:11:54,000 --> 00:11:55,000

Keep going.

287

00:11:55,000 --> 00:11:56,000

Oh, watch out now.

288

00:11:56,000 --> 00:11:58,000

Fantastic. Perfect.

289

00:11:58,000 --> 00:12:00,000

I want a puppy.

290

00:12:00,000 --> 00:12:01,000

A puppy?

291

00:12:01,000 --> 00:12:03,000

I want my plants to stop dying on me.

292

00:12:03,000 --> 00:12:05,000

He's just getting everything set.

293

00:12:05,000 --> 00:12:06,000

He's gonna shut off the lights.

294

00:12:06,000 --> 00:12:08,000

We got to kick ass, team.

295

00:12:08,000 --> 00:12:09,000

Yes, we do.

296

00:12:09,000 --> 00:12:14,000

Welcome back to Ghost Hunters Revelations, our special discussion with members of TAPS.

297

00:12:14,000 --> 00:12:17,000

I'm joined now by Jason Hawes and Grant Wilson, the co-founders of TAPS.

298

00:12:17,000 --> 00:12:22,000

Tech manager Steve Gonzales, investigator Dave Tango, and investigator in training Chris Williams.

299

00:12:22,000 --> 00:12:25,000

Let's talk a little bit about how each of you came to TAPS.

300

00:12:25,000 --> 00:12:28,000

Of the three of you that are here now, Steve, you obviously go back the farthest.

301

00:12:28,000 --> 00:12:31,000

When did you get involved with Jason and Grant?

302

00:12:31,000 --> 00:12:32,000

Many years ago.

303

00:12:32,000 --> 00:12:36,000

I actually contacted Jay and Grant said, hey, you know, I love the team.

304

00:12:36,000 --> 00:12:37,000

I'd like to work with you.

305

00:12:37,000 --> 00:12:40,000

And then from there, we just started hanging out and working together.

306

00:12:40,000 --> 00:12:46,000

One of my first TAPS case and it just blossomed into a friendship and a good working team.

307

00:12:46,000 --> 00:12:49,000

And a good working relationship and Grant as well.

308

00:12:49,000 --> 00:12:51,000

And now what we're doing this.

309

00:12:51,000 --> 00:12:52,000

All right, Dave Tango, let me ask you this.

310

00:12:52,000 --> 00:12:54,000

How did you come to this group?

311

00:12:54,000 --> 00:12:57,000

Well, I was a part of a ghost group in Jersey, a little ghost group.

312

00:12:57,000 --> 00:13:01,000

And we heard that these guys, they were gonna be in New York City around there.

313

00:13:01,000 --> 00:13:02,000

And we called them up.

314

00:13:02,000 --> 00:13:06,000

You know, we said, hey, we have this place in New Jersey that's really, really haunted.

315

00:13:06,000 --> 00:13:08,000

And we need, you know, their expertise.

316

00:13:10,000 --> 00:13:11,000

This is Grant.

317

00:13:11,000 --> 00:13:12,000

Hi, Grant.

318

00:13:12,000 --> 00:13:13,000

How are you doing?

319

00:13:13,000 --> 00:13:15,000

Dave and Ray are going to work with you guys.

320

00:13:15,000 --> 00:13:17,000

They want to see the equipment we've got, see how it gets set up.

321

00:13:17,000 --> 00:13:18,000

Let's hurry it up.

322

00:13:20,000 --> 00:13:21,000

Good.

323

00:13:21,000 --> 00:13:23,000

0.2, 0.4, 0.1.

324

00:13:23,000 --> 00:13:24,000

How's your temperature?

325

00:13:24,000 --> 00:13:29,000

Oh, it goes down to 68 and then goes back to 70.

326

00:13:29,000 --> 00:13:30,000

I don't get that.

327

00:13:33,000 --> 00:13:34,000

I don't know why.

328

00:13:36,000 --> 00:13:37,000

This is open.

329

00:13:38,000 --> 00:13:39,000

That might be why.

330

00:13:39,000 --> 00:13:40,000

Yep, I agree.

331

00:13:40,000 --> 00:13:42,000

I like working with Steve.

332

00:13:42,000 --> 00:13:43,000

You know what he's talking about?

333

00:13:43,000 --> 00:13:44,000

I'm learning from him.

334

00:13:44,000 --> 00:13:45,000

All right, man.

335

00:13:45,000 --> 00:13:46,000

Got a subnu recorder.

336

00:13:46,000 --> 00:13:47,000

It looks like a good one.

337

00:13:47,000 --> 00:13:48,000

It is.

338

00:13:48,000 --> 00:13:52,000

It costs like, uh, it was like 680 bucks.

339

00:13:52,000 --> 00:13:53,000

It's good, Ben.

340

00:13:54,000 --> 00:13:55,000

Oh, yeah.

341

00:13:56,000 --> 00:13:57,000

Just kidding.

342

00:13:57,000 --> 00:13:59,000

It was like 80 or something.

343

00:14:01,000 --> 00:14:02,000

Still no smudges.

344

00:14:02,000 --> 00:14:03,000

I've actually seen it.

345

00:14:03,000 --> 00:14:04,000

I saw a lips.

346

00:14:04,000 --> 00:14:05,000

You've seen it?

347

00:14:05,000 --> 00:14:06,000

Myself, yeah.

348

00:14:07,000 --> 00:14:08,000

Put it right there.

349

00:14:08,000 --> 00:14:09,000

Put it up?

350

00:14:09,000 --> 00:14:10,000

Put it up.

351

00:14:10,000 --> 00:14:11,000

Put it up?

352

00:14:11,000 --> 00:14:12,000

Yeah.

353

00:14:13,000 --> 00:14:14,000

I was only kidding.

354

00:14:14,000 --> 00:14:15,000

You were just serious.

355

00:14:15,000 --> 00:14:16,000

It was great working with Taps.

356

00:14:16,000 --> 00:14:18,000

While we were doing it, I was learning.

357

00:14:18,000 --> 00:14:21,000

Just listening, watching, and I was just going to...

358

00:14:21,000 --> 00:14:22,000

I'll let you know what we found.

359

00:14:22,000 --> 00:14:23,000

Have a good night, guys.

360

00:14:23,000 --> 00:14:24,000

You too.

361

00:14:24,000 --> 00:14:25,000

All right, have a good one.

362

00:14:25,000 --> 00:14:26,000

And I got a call back from them and they said,

363

00:14:26,000 --> 00:14:27,000

you know what?

364

00:14:27,000 --> 00:14:28,000

We like you.

365

00:14:28,000 --> 00:14:30,000

Come along, we'll give you a trial run.

366

00:14:30,000 --> 00:14:32,000

And, you know, we became good buddies.

367

00:14:32,000 --> 00:14:34,000

You know, well, Dave Tango, to be honest with you,

368

00:14:34,000 --> 00:14:37,000

he's really, he's become like the little brother of everybody.

369

00:14:37,000 --> 00:14:40,000

And he's just, he's a wonderful kid to have around.

370

00:14:40,000 --> 00:14:41,000

Now, he's fun.

371

00:14:41,000 --> 00:14:42,000

He's high energy.

372

00:14:42,000 --> 00:14:44,000

He's really, really passionate about the paranormal.

373

00:14:44,000 --> 00:14:46,000

But above that, I mean, don't let that fool you.

374

00:14:46,000 --> 00:14:48,000

He's got a brain that works very well and a sharp,

375

00:14:48,000 --> 00:14:52,000

keen eye that saved us on the Queen Mary.

376

00:14:52,000 --> 00:14:53,000

Absolutely.

377

00:14:53,000 --> 00:14:54,000

Yeah.

378

00:14:54,000 --> 00:14:57,000

Dave and I went into room B340 to change the high eight tape.

379

00:14:57,000 --> 00:15:00,000

And when we did, I noticed that the covers to the bed were down.

380

00:15:00,000 --> 00:15:03,000

And I got pretty excited because I knew that's the kind of phenomena

381

00:15:03,000 --> 00:15:05,000

we're trying to capture in that room.

382

00:15:05,000 --> 00:15:08,000

This would be amazing if we get this on video.

383

00:15:08,000 --> 00:15:10,000

Now, I'm going to manually fast forward.

384

00:15:14,000 --> 00:15:15,000

Oh, what?

385

00:15:15,000 --> 00:15:16,000

Oh.

386

00:15:16,000 --> 00:15:18,000

Hey, are you and Dave going to be hanging in that room?

387

00:15:18,000 --> 00:15:21,000

We came in this room and the bed was disheveled.

388

00:15:21,000 --> 00:15:24,000

So, we're on the tape to the beginning, press play.

389

00:15:24,000 --> 00:15:27,000

And I fast forward until I saw the bed and make it sound.

390

00:15:27,000 --> 00:15:28,000

Are you serious?

391

00:15:28,000 --> 00:15:29,000

Dead serious.

392

00:15:29,000 --> 00:15:31,000

What are you talking about?

393

00:15:31,000 --> 00:15:32,000

We see this.

394

00:15:32,000 --> 00:15:33,000

Let me see this.

395

00:15:36,000 --> 00:15:40,000

It's freaking wild.

396

00:15:40,000 --> 00:15:42,000

I know, but watch.

397

00:15:42,000 --> 00:15:44,000

So, you see that?

398

00:15:44,000 --> 00:15:45,000

Yeah.

399

00:15:45,000 --> 00:15:46,000

Dave Tango brought this out.

400

00:15:46,000 --> 00:15:48,000

That's because someone paused the tape.

401

00:15:48,000 --> 00:15:51,000

Pause and unpause would give you that little fluctuation.

402

00:15:51,000 --> 00:15:52,000

What fluctuation?

403

00:15:52,000 --> 00:15:53,000

Watch.

404

00:15:53,000 --> 00:15:54,000

Look at the top of that.

405

00:15:54,000 --> 00:15:55,000

Look at the top of that comforter.

406

00:15:55,000 --> 00:15:58,000

See it up and then all of a sudden it goes down and the tape flickers.

407

00:15:58,000 --> 00:15:59,000

See?

408

00:15:59,000 --> 00:16:00,000

Oh, yeah.

409

00:16:00,000 --> 00:16:01,000

That happens twice.

410

00:16:01,000 --> 00:16:04,000

So, somebody pulled the cover somehow, pressed pause.

411

00:16:04,000 --> 00:16:06,000

Press pause and then came back here.

412

00:16:06,000 --> 00:16:09,000

Came back, pulled the covers again and kept doing that to give that effect.

413

00:16:09,000 --> 00:16:10,000

So, that they wouldn't see him.

414

00:16:10,000 --> 00:16:11,000

What?

415

00:16:11,000 --> 00:16:15,000

Put that tape in your I8 and hook it to the monitor downstairs and just play it.

416

00:16:15,000 --> 00:16:16,000

That was good cash, man.

417

00:16:16,000 --> 00:16:17,000

Thank you.

418

00:16:17,000 --> 00:16:18,000

Nice job.

419

00:16:18,000 --> 00:16:19,000

Thanks.

420

00:16:19,000 --> 00:16:21,000

Chris, you're the newest member of TAPS with us tonight.

421

00:16:21,000 --> 00:16:23,000

How long have you been with them?

422

00:16:23,000 --> 00:16:26,000

I started them in June, I believe.

423

00:16:26,000 --> 00:16:33,000

We headed out to Seattle and did a few cases out there in San Francisco and then headed back to the East Coast.

424

00:16:33,000 --> 00:16:38,000

But Chris has been a close friend of Grant in mind for about seven or eight years now.

425

00:16:38,000 --> 00:16:39,000

Yeah.

426

00:16:39,000 --> 00:16:44,000

And she's always been trying to get involved and we're happy that her schedule had opened up and she was able to get in with us.

427

00:16:44,000 --> 00:16:51,000

Is there pressure as an investigator in training to perform at a certain level or is it more supportive than anything?

428

00:16:51,000 --> 00:16:54,000

I think you're going to be a little nervous starting any new job.

429

00:16:54,000 --> 00:16:58,000

It's just been a little harder with cameras being around.

430

00:16:58,000 --> 00:17:03,000

We used to look like an idiot being the new person but being an idiot on cameras even worse.

431

00:17:03,000 --> 00:17:13,000

I don't know, it's been a lot of fun and Tango and Steve, both of them, I mean they've always been there to answer any questions I've had or to back me up if I'm doing something wrong.

432

00:17:13,000 --> 00:17:15,000

So it's been good.

433

00:17:15,000 --> 00:17:26,000

Well, when we come back we're going to look at the lighter side of the dark art of ghost hunting and talk a little bit about Steve's fear of spiders and heights and flying and dust and other things.

434

00:17:26,000 --> 00:17:29,000

Next on Ghost Hunters, Valations.

435

00:17:29,000 --> 00:17:32,000

No one is safe from the Taps pranksters.

436

00:17:32,000 --> 00:17:33,000

Look at this.

437

00:17:35,000 --> 00:17:39,000

A crew member is attacked in the second of Jason and Grant's favorite investigations.

438

00:17:41,000 --> 00:17:42,000

Right, right.

439

00:17:42,000 --> 00:17:43,000

Right, right.

440

00:17:43,000 --> 00:17:44,000

Get some light on it.

441

00:17:44,000 --> 00:17:45,000

Get some light on it.

442

00:17:45,000 --> 00:17:46,000

And later, tune.

443

00:17:46,000 --> 00:17:47,000

What's that got?

444

00:17:47,000 --> 00:17:50,000

Everything that can go wrong will go wrong for Taps.

445

00:17:50,000 --> 00:17:51,000

Do you have signal?

446

00:17:51,000 --> 00:17:52,000

Nope.

447

00:17:52,000 --> 00:17:53,000

How about now?

448

00:17:53,000 --> 00:17:54,000

Yeah.

449

00:17:54,000 --> 00:17:55,000

What about now?

450

00:17:55,000 --> 00:17:57,000

Yeah, this is going to be a freaking headache.

451

00:17:57,000 --> 00:18:01,000

All of this when we return to Ghost Hunters, Revelations.

452

00:18:07,000 --> 00:18:09,000

Supposedly they heard like a big party going on.

453

00:18:09,000 --> 00:18:10,000

Really?

454

00:18:10,000 --> 00:18:12,000

Maybe they met up here on the actual stage here.

455

00:18:12,000 --> 00:18:13,000

Lisa, can we continue?

456

00:18:13,000 --> 00:18:14,000

Okay.

457

00:18:14,000 --> 00:18:15,000

Oh, sh\*\*.

458

00:18:19,000 --> 00:18:21,000

He's got a wicked rash.

459

00:18:21,000 --> 00:18:22,000

Show her the rash.

460

00:18:22,000 --> 00:18:23,000

Down here, look at this.

461

00:18:26,000 --> 00:18:27,000

Oh, my God.

462

00:18:31,000 --> 00:18:32,000

You're a sh\*\*.

463

00:18:40,000 --> 00:18:41,000

Ryan.

464

00:18:41,000 --> 00:18:42,000

What?

465

00:18:42,000 --> 00:18:43,000

Come here.

466

00:18:50,000 --> 00:18:51,000

So, we're done.

467

00:18:56,000 --> 00:19:01,000

I should have put my foot on the other end.

468

00:19:01,000 --> 00:19:03,000

Me and Grant have been hearing noises.

469

00:19:03,000 --> 00:19:05,000

So, you guys can just hang there.

470

00:19:05,000 --> 00:19:06,000

What was that?

471

00:19:06,000 --> 00:19:07,000

What the hell was that?

472

00:19:14,000 --> 00:19:16,000

Stay low, stay low.

473

00:19:16,000 --> 00:19:18,000

F\*\*king bad is down here.

474

00:19:19,000 --> 00:19:20,000

F\*\*k, f\*\*k, f\*\*k.

475

00:19:20,000 --> 00:19:22,000

Oh, my God, there's two of them now.

476

00:19:26,000 --> 00:19:28,000

What's going on here?

477

00:19:28,000 --> 00:19:30,000

You're going to get a good one.

478

00:19:30,000 --> 00:19:31,000

Okay, let's go.

479

00:19:43,000 --> 00:19:45,000

What do you guys experience down there?

480

00:19:46,000 --> 00:19:50,000

Stephanie from Philly Road, she wants to know who's the biggest prankster in the group.

481

00:19:50,000 --> 00:19:51,000

Oh, I don't know.

482

00:19:51,000 --> 00:19:52,000

That's tough.

483

00:19:52,000 --> 00:19:54,000

That's just the stuff that made it to TV.

484

00:19:54,000 --> 00:19:56,000

You know, Chris, the new blood, is she...

485

00:19:56,000 --> 00:19:58,000

I've gotten Steve and Tango.

486

00:19:58,000 --> 00:20:00,000

You have, so she's already...

487

00:20:00,000 --> 00:20:04,000

This is part of the training that you have to go through to become a full member of the group.

488

00:20:04,000 --> 00:20:05,000

Tango, Tantasia.

489

00:20:05,000 --> 00:20:06,000

Right, right.

490

00:20:10,000 --> 00:20:11,000

What is it?

491

00:20:11,000 --> 00:20:12,000

I don't know where it is.

492

00:20:12,000 --> 00:20:13,000

Who made you wear it?

493

00:20:16,000 --> 00:20:17,000

Steve?

494

00:20:17,000 --> 00:20:18,000

Why is it...?

495

00:20:19,000 --> 00:20:20,000

What is it?

496

00:20:20,000 --> 00:20:21,000

What is it?

497

00:20:21,000 --> 00:20:22,000

What do you mean? You can't look at it?

498

00:20:22,000 --> 00:20:23,000

Dude, you're a princess.

499

00:20:23,000 --> 00:20:25,000

Take it... it's a crown.

500

00:20:25,000 --> 00:20:26,000

Look at Tiara.

501

00:20:26,000 --> 00:20:28,000

So much.

502

00:20:30,000 --> 00:20:31,000

Tango, you look good in the tiara.

503

00:20:31,000 --> 00:20:32,000

Thank you.

504

00:20:32,000 --> 00:20:33,000

You shouldn't be shambled about that at all.

505

00:20:33,000 --> 00:20:34,000

It wears you out.

506

00:20:34,000 --> 00:20:37,000

One of the things that a lot of people want to know about is what you do when you're not

507

00:20:37,000 --> 00:20:40,000

investigating or playing pranks on each other with taps.

508

00:20:40,000 --> 00:20:44,000

Grant, what's the most surprising thing that people don't know about you?

509

00:20:44,000 --> 00:20:48,000

I like to write music on the piano, the guitar, I've been in bands.

510

00:20:48,000 --> 00:20:50,000

I like to...

511

00:20:50,000 --> 00:20:52,000

I really like to cook, you know?

512

00:20:52,000 --> 00:20:57,000

It sounds weird, but I come home and the way I relax is by cooking dinner and my wife loves it.

513

00:20:57,000 --> 00:20:58,000

What about you?

514

00:20:58,000 --> 00:21:06,000

I cook as well, but I mainly like to write kids books and sci-fi type stuff.

515

00:21:06,000 --> 00:21:09,000

Hike, fish, you name it.

516

00:21:09,000 --> 00:21:10,000

Steve, what about you?

517

00:21:10,000 --> 00:21:14,000

When you're not wearing a taps cap, what can I find you doing out in the world?

518

00:21:14,000 --> 00:21:17,000

I like my cats.

519

00:21:17,000 --> 00:21:18,000

Cats? How many cats do you have?

520

00:21:18,000 --> 00:21:19,000

What are their names?

521

00:21:19,000 --> 00:21:20,000

Those two.

522

00:21:20,000 --> 00:21:21,000

My cat's name?

523

00:21:21,000 --> 00:21:25,000

One is named Sassy Lashes.

524

00:21:25,000 --> 00:21:27,000

I'm sorry, are you the cat named Sassy Lashes?

525

00:21:27,000 --> 00:21:28,000

Hold on, it gets better.

526

00:21:28,000 --> 00:21:29,000

What's your name?

527

00:21:29,000 --> 00:21:31,000

One is named Home Depot.

528

00:21:31,000 --> 00:21:32,000

That's her name.

529

00:21:32,000 --> 00:21:38,000

This probably goes without saying, but why do you have a cat named Sassy Lashes and why do you have a cat named Home Depot?

530

00:21:38,000 --> 00:21:42,000

Well, Sassy Lashes is a witch cat to everybody except for me.

531

00:21:42,000 --> 00:21:46,000

She loves me more than life and she's always next to me, always kissing, hugging, all that stuff.

532

00:21:46,000 --> 00:21:51,000

But to everybody else, she is an absolute witch, hisses for no reason.

533

00:21:51,000 --> 00:21:53,000

And so that's where she gets that name, Sassy.

534

00:21:53,000 --> 00:21:59,000

She's very, very sassy and that's her lashes when she hisses.

535

00:21:59,000 --> 00:22:02,000

And the other cat does a lot of home renovation.

536

00:22:02,000 --> 00:22:09,000

No, but when I acquired my home, I was going to Home Depot quite often and she was always there looking at me.

537

00:22:09,000 --> 00:22:13,000

So I said, that's your name and she likes it.

538

00:22:13,000 --> 00:22:18,000

These are the hot button issues that people need to know about on the tap team.

539

00:22:18,000 --> 00:22:22,000

Tango, Chris, what about the two of you?

540

00:22:22,000 --> 00:22:28,000

Me, Magic. I was always doing Magic, Magic Shows, Magician, Contact Juggling.

541

00:22:28,000 --> 00:22:29,000

You're saying Contact Juggling?

542

00:22:29,000 --> 00:22:32,000

Yes, it's a form of juggling but it never leaves your body.

543

00:22:32,000 --> 00:22:34,000

It's kind of hard to explain, but...

544

00:22:34,000 --> 00:22:35,000

That just sounds like holding things.

545

00:22:35,000 --> 00:22:36,000

It's like rolling the ball.

546

00:22:36,000 --> 00:22:37,000

It just sounds like holding things.

547

00:22:37,000 --> 00:22:38,000

Yeah.

548

00:22:38,000 --> 00:22:40,000

Just, here we go.

549

00:22:41,000 --> 00:22:43,000

But, yeah, but you can roll it around and...

550

00:22:43,000 --> 00:22:44,000

I see, I see.

551

00:22:44,000 --> 00:22:45,000

And what about you, Chris?

552

00:22:45,000 --> 00:22:48,000

I'm kind of all over the place.

553

00:22:48,000 --> 00:22:53,000

I've done genealogies since I was like 11, so that's how I got into the research for the guys.

554

00:22:53,000 --> 00:22:55,000

Any surprises in the family tree?

555

00:22:55,000 --> 00:22:56,000

I do. I have one.

556

00:22:56,000 --> 00:23:01,000

Her name was Mary Dyer and she was hung on Boston Common for...

557

00:23:01,000 --> 00:23:06,000

She was a Quaker but they blamed her for witchcraft and there's actually a statue of her in front of the state house in Boston.

558

00:23:06,000 --> 00:23:07,000

That's amazing.

559

00:23:07,000 --> 00:23:14,000

We're going to take a look now at the second of the top five favorite investigations as chosen by Jason and Grant.

560

00:23:14,000 --> 00:23:16,000

This is the new Bedford Armory.

561

00:23:16,000 --> 00:23:22,000

Steve, why don't you tell me a little bit about what you think makes this choice appropriate for Best Oath Package.

562

00:23:22,000 --> 00:23:26,000

There was so much activity at this place, just happening all night long.

563

00:23:26,000 --> 00:23:31,000

And the degree of activity was pretty extreme and we had some very intense moments.

564

00:23:31,000 --> 00:23:39,000

And some moments where we were all kind of like, is this really happening from cold spots, solidifying to hearing noises, seeing things,

565

00:23:39,000 --> 00:23:44,000

to one of the production crew members actually having a physical contact with the spirit.

566

00:23:44,000 --> 00:23:50,000

And I think it was a rewarding and almost a scary case for all of us.

567

00:23:50,000 --> 00:23:55,000

Well, let's take a look at what happened at TAPS when they visited the new Bedford Armory.

568

00:23:56,000 --> 00:24:02,000

Well, a second ago I just got a spike. It went up to 100 something degrees and went right back down.

569

00:24:02,000 --> 00:24:07,000

The overall room temperature is about 63 degrees.

570

00:24:07,000 --> 00:24:09,000

Whoa.

571

00:24:09,000 --> 00:24:10,000

Wow.

572

00:24:10,000 --> 00:24:12,000

You feel that cold spot right here, dude?

573

00:24:12,000 --> 00:24:16,000

Just now, my reading dropped down to 49.

574

00:24:16,000 --> 00:24:17,000

Are you still getting it?

575

00:24:17,000 --> 00:24:18,000

Yeah.

576

00:24:18,000 --> 00:24:19,000

It's like all right right here.

577

00:24:19,000 --> 00:24:20,000

Come in and feel it.

578

00:24:20,000 --> 00:24:21,000

Whoa.

579

00:24:21,000 --> 00:24:22,000

Just feel that?

580

00:24:22,000 --> 00:24:23,000

Yep.

581

00:24:23,000 --> 00:24:28,000

We're in the 60s again and I'm in the same spot I was a minute ago getting 20s.

582

00:24:28,000 --> 00:24:29,000

Right here.

583

00:24:29,000 --> 00:24:31,000

Holy s\*\*\*, right f\*\*\*ing here.

584

00:24:31,000 --> 00:24:34,000

Right here, Steve, right here.

585

00:24:34,000 --> 00:24:36,000

It was getting cold, actual.

586

00:24:36,000 --> 00:24:37,000

Wait, right here.

587

00:24:37,000 --> 00:24:39,000

Feel this, right here, right here.

588

00:24:39,000 --> 00:24:41,000

Oh my God, right here.

589

00:24:41,000 --> 00:24:44,000

It's actually, it was actually chilly.

590

00:24:44,000 --> 00:24:45,000

I got goosebumps.

591

00:24:45,000 --> 00:24:48,000

Show yourselves so we can take a picture.

592

00:24:51,000 --> 00:24:52,000

Right?

593

00:24:52,000 --> 00:24:53,000

Are you okay?

594

00:24:53,000 --> 00:24:54,000

What did you do?

595

00:24:54,000 --> 00:24:55,000

What happened?

596

00:24:55,000 --> 00:24:57,000

Something just went right through me.

597

00:24:57,000 --> 00:24:58,000

What?

598

00:24:58,000 --> 00:24:59,000

Thank you, all right?

599

00:24:59,000 --> 00:25:01,000

Get some light on, get some light on in here.

600

00:25:01,000 --> 00:25:03,000

Something threw him down, dude.

601

00:25:05,000 --> 00:25:08,000

What do you feel when you got cold?

602

00:25:08,000 --> 00:25:17,000

And something just right from the floor came up and just took me up and snapped my head back and took me off.

603

00:25:18,000 --> 00:25:19,000

Cold, Frank?

604

00:25:20,000 --> 00:25:22,000

I'm gonna pop this off.

605

00:25:22,000 --> 00:25:25,000

Look, it's because you're breathing a little bit fast.

606

00:25:25,000 --> 00:25:27,000

Here it does those things.

607

00:25:36,000 --> 00:25:41,000

My biggest concern right now is Frank's emotional state.

608

00:25:41,000 --> 00:25:46,000

And a lot of times that happens when somebody's been physically touched by an entity or knocked down.

609

00:25:46,000 --> 00:25:51,000

A lot of times they get bits and pieces of that entity's life because they've been touched.

610

00:25:51,000 --> 00:26:01,000

You feel someone else's feelings, you feel you may see someone else's thoughts in that instant, but they burn into your brain.

611

00:26:01,000 --> 00:26:06,000

Me and Grant need to sit down with Frank and discuss what happened with him.

612

00:26:06,000 --> 00:26:09,000

It's probably gonna be like pulling teeth, but I really think we need to do it.

613

00:26:09,000 --> 00:26:13,000

Try to find out what he really experienced besides being pushed down.

614

00:26:13,000 --> 00:26:17,000

Did he see anything? Did he feel anything?

615

00:26:17,000 --> 00:26:20,000

These are factors that are really gonna play in good right now.

616

00:26:22,000 --> 00:26:26,000

And your audio tech from that last clip, Frank, what happened with him? Was he okay?

617

00:26:26,000 --> 00:26:30,000

Frank was really shaken up. It was a life-changing experience.

618

00:26:30,000 --> 00:26:39,000

You're taking a man who was a firm skeptic, really a non-believer, and in one night, in one minute, he became a believer.

619

00:26:39,000 --> 00:26:46,000

And he was shaken up. He did come back. He came back for a while, but he's a great guy.

620

00:26:48,000 --> 00:26:50,000

Did we catch it with another camera?

621

00:26:50,000 --> 00:26:52,000

We got it. We got it. We got the full frontal.

622

00:26:52,000 --> 00:26:55,000

No way! Nice job!

623

00:26:55,000 --> 00:26:56,000

I'm gonna show that right now.

624

00:26:56,000 --> 00:26:58,000

You see the bag right there?

625

00:26:58,000 --> 00:27:00,000

Oh, there it goes.

626

00:27:00,000 --> 00:27:01,000

Then he falls.

627

00:27:01,000 --> 00:27:03,000

His hands up on top of the boom mic.

628

00:27:03,000 --> 00:27:04,000

Right here.

629

00:27:04,000 --> 00:27:06,000

Check this out. Look. Bang.

630

00:27:06,000 --> 00:27:08,000

He's holding the boom mic.

631

00:27:08,000 --> 00:27:09,000

He's holding the boom mic.

632

00:27:09,000 --> 00:27:10,000

He did both hands.

633

00:27:10,000 --> 00:27:13,000

That's insane. The whole bag moves. What do you think it was?

634

00:27:13,000 --> 00:27:15,000

I don't know. I don't know.

635

00:27:16,000 --> 00:27:18,000

Wow. That's awesome.

636

00:27:21,000 --> 00:27:33,000

And I think what was most impressive about this case was the constant activity and the fact that Frank, who was probably the biggest skeptic of the crew, had something happen to him that was, it was unmistakably, paranormal.

637

00:27:33,000 --> 00:27:38,000

He would come up with the craziest ideas sometimes to explain things away.

638

00:27:38,000 --> 00:27:40,000

He was a firm skeptic.

639

00:27:40,000 --> 00:27:47,000

And, you know, one of the superstitions there at the Armory was that, you know, if you fool around, this ghost will get you.

640

00:27:47,000 --> 00:27:52,000

And earlier that night, Frank had gently tripped one of the camera guys.

641

00:27:52,000 --> 00:27:55,000

So the National Guard guys who were there were just kind of like, oh, you shouldn't have done that.

642

00:27:55,000 --> 00:27:56,000

And then this happens.

643

00:27:56,000 --> 00:28:01,000

But all a skeptic is, is somebody who hasn't had their own paranormal experience yet.

644

00:28:01,000 --> 00:28:04,000

And I don't think Frank's a skeptic anymore.

645

00:28:04,000 --> 00:28:07,000

I want you to focus more on the equipment bag right now, Frank.

646

00:28:07,000 --> 00:28:10,000

What hit you in the face was your equipment bag?

647

00:28:10,000 --> 00:28:16,000

Well, I mean, honestly, I don't, I don't feel that my audio gear hit me under the chin.

648

00:28:16,000 --> 00:28:19,000

I mean, I probably would have had a mark or something.

649

00:28:20,000 --> 00:28:23,000

You're going to see the thermal camera right there, Frank.

650

00:28:24,000 --> 00:28:26,000

You're all in flame because you were struck.

651

00:28:26,000 --> 00:28:29,000

That's why the skin's a different color because it's hot.

652

00:28:29,000 --> 00:28:36,000

It's almost giving me, you know, pretty irrefutable proof that something did happen to me.

653

00:28:38,000 --> 00:28:45,000

Well, when we come back, we're going to take a look at what happens when the well oiled taps machine doesn't quite stay on the rails.

654

00:28:45,000 --> 00:28:47,000

More Ghost Hunters Revelations after this.

655

00:28:49,000 --> 00:28:53,000

Coming up on Ghost Hunters Revelations, it's taps unplugged.

656

00:28:54,000 --> 00:28:55,000

Andy!

657

00:28:55,000 --> 00:28:58,000

Memories from the first Ghost Hunters trip to Ireland.

658

00:28:58,000 --> 00:29:00,000

Dude, there's something standing right there.

659

00:29:00,000 --> 00:29:01,000

Oh, gosh!

660

00:29:01,000 --> 00:29:02,000

What happened?

661

00:29:02,000 --> 00:29:05,000

And a lighthearted look at Steve's worst nightmares.

662

00:29:05,000 --> 00:29:06,000

What the f\*\*\*?

663

00:29:12,000 --> 00:29:17,000

Welcome back to Ghost Hunters Revelations, our special discussion with members of taps.

664

00:29:17,000 --> 00:29:18,000

I'm your host, Josh Gates.

665

00:29:18,000 --> 00:29:24,000

Heather from Gainesville, Florida writes and wants to know what happens when something goes wrong on an investigation.

666

00:29:24,000 --> 00:29:30,000

Obviously, a lot of people running around in the dark, often in places that are not in good condition, a lot of equipment.

667

00:29:30,000 --> 00:29:32,000

I would imagine things go wrong sometimes.

668

00:29:32,000 --> 00:29:37,000

It happens all the time and that's the importance of having a good team is being adaptable like that.

669

00:29:37,000 --> 00:29:38,000

Just roll with it.

670

00:29:38,000 --> 00:29:42,000

Well, here are some moments that we've put together well to embarrass you, frankly.

671

00:29:42,000 --> 00:29:45,000

Tap's members, you may want to cover your eyes.

672

00:29:46,000 --> 00:29:50,000

Okay, so one camera this way, one camera that way.

673

00:29:50,000 --> 00:29:51,000

All right.

674

00:29:51,000 --> 00:29:52,000

Do you have a signal?

675

00:29:52,000 --> 00:29:53,000

Nope.

676

00:29:53,000 --> 00:29:54,000

How about now?

677

00:29:54,000 --> 00:29:55,000

No.

678

00:29:55,000 --> 00:29:56,000

What about now?

679

00:29:56,000 --> 00:29:57,000

No.

680

00:29:57,000 --> 00:29:58,000

This is going to be a freaking headache.

681

00:29:58,000 --> 00:29:59,000

Where's camera one?

682

00:29:59,000 --> 00:30:01,000

That still looks like we're picking up UHF.

683

00:30:01,000 --> 00:30:02,000

Look at camera one.

684

00:30:02,000 --> 00:30:03,000

It's the cord.

685

00:30:03,000 --> 00:30:04,000

No, it's not.

686

00:30:04,000 --> 00:30:05,000

Trust me, we've already looked through this.

687

00:30:05,000 --> 00:30:07,000

Where is my second power supply?

688

00:30:07,000 --> 00:30:08,000

Who mangled these cords?

689

00:30:08,000 --> 00:30:09,000

This is retarded.

690

00:30:09,000 --> 00:30:11,000

That's why I hate this pixelization.

691

00:30:11,000 --> 00:30:12,000

That's hard wiring.

692

00:30:12,000 --> 00:30:13,000

Yeah, it's just hard wiring that.

693

00:30:17,000 --> 00:30:18,000

Catwalk.

694

00:30:18,000 --> 00:30:19,000

Oh!

695

00:30:19,000 --> 00:30:21,000

I don't know how we're going to sling a wire up there.

696

00:30:21,000 --> 00:30:23,000

We probably should have put it in his mouth and go up with it.

697

00:30:23,000 --> 00:30:25,000

This is going to be a tough launch.

698

00:30:32,000 --> 00:30:33,000

You know what, Dave?

699

00:30:33,000 --> 00:30:34,000

Forget it.

700

00:30:34,000 --> 00:30:35,000

Just come down.

701

00:30:35,000 --> 00:30:36,000

Come down safely.

702

00:30:36,000 --> 00:30:37,000

All right.

703

00:30:37,000 --> 00:30:38,000

Dude!

704

00:30:38,000 --> 00:30:39,000

Who's that guy?

705

00:30:39,000 --> 00:30:40,000

Hey!

706

00:30:45,000 --> 00:30:46,000

What is it with you and this tape?

707

00:30:46,000 --> 00:30:47,000

I don't know.

708

00:30:47,000 --> 00:30:48,000

Pinch and pull.

709

00:30:48,000 --> 00:30:50,000

I'm already getting it now.

710

00:30:50,000 --> 00:30:51,000

No, no.

711

00:30:51,000 --> 00:30:52,000

See?

712

00:30:52,000 --> 00:30:53,000

Look at that.

713

00:30:55,000 --> 00:30:56,000

Oh crap.

714

00:30:56,000 --> 00:30:58,000

Did you just move that camera by mistake?

715

00:30:58,000 --> 00:30:59,000

Darn.

716

00:30:59,000 --> 00:31:00,000

Whoa!

717

00:31:00,000 --> 00:31:01,000

Is the cord getting in the nuts?

718

00:31:01,000 --> 00:31:02,000

Oh yeah.

719

00:31:02,000 --> 00:31:03,000

Hello.

720

00:31:03,000 --> 00:31:04,000

Get trying to volume up.

721

00:31:06,000 --> 00:31:07,000

I need a plug.

722

00:31:07,000 --> 00:31:08,000

Wow!

723

00:31:08,000 --> 00:31:10,000

Did we lose the camera?

724

00:31:10,000 --> 00:31:12,000

Why did we just lose video?

725

00:31:12,000 --> 00:31:14,000

Get the frigging cameras going.

726

00:31:14,000 --> 00:31:15,000

Nope.

727

00:31:15,000 --> 00:31:16,000

Nothing, guys.

728

00:31:16,000 --> 00:31:17,000

Power's going out.

729

00:31:17,000 --> 00:31:18,000

Got what you got?

730

00:31:18,000 --> 00:31:19,000

That's got it.

731

00:31:19,000 --> 00:31:20,000

That was it.

732

00:31:20,000 --> 00:31:21,000

The cord.

733

00:31:21,000 --> 00:31:22,000

Stop.

734

00:31:22,000 --> 00:31:23,000

Perfect.

735

00:31:23,000 --> 00:31:24,000

Keep going.

736

00:31:24,000 --> 00:31:25,000

Keep going.

737

00:31:25,000 --> 00:31:26,000

I'll set.

738

00:31:26,000 --> 00:31:27,000

You can flip my switch.

739

00:31:27,000 --> 00:31:28,000

I'll flip your switch.

740

00:31:30,000 --> 00:31:31,000

Andy!

741

00:31:31,000 --> 00:31:33,000

That shut everything down.

742

00:31:33,000 --> 00:31:35,000

I remember that.

743

00:31:35,000 --> 00:31:38,000

Who gets blamed the most when things go wrong?

744

00:31:38,000 --> 00:31:44,000

We're all really close friends and I can say something to Steve that if I said to somebody

745

00:31:44,000 --> 00:31:46,000

who doesn't know me, they might really take that personal.

746

00:31:46,000 --> 00:31:49,000

I can say something to Dave or Chris or Grant.

747

00:31:49,000 --> 00:31:51,000

They're not going to take it personal because they know me.

748

00:31:51,000 --> 00:31:52,000

It's just the way I am.

749

00:31:52,000 --> 00:31:57,000

We've got a limited amount of time to get something done and we need to make that happen.

750

00:31:57,000 --> 00:31:59,000

So we've got to focus.

751

00:31:59,000 --> 00:32:01,000

I'll lay it down a lot of times.

752

00:32:01,000 --> 00:32:02,000

Do you use razor hand?

753

00:32:02,000 --> 00:32:04,000

Yeah, he does it all the time.

754

00:32:04,000 --> 00:32:06,000

It's how I get attention without screaming.

755

00:32:06,000 --> 00:32:07,000

Steve?

756

00:32:07,000 --> 00:32:08,000

In all the years I've worked with Jay.

757

00:32:08,000 --> 00:32:13,000

People do say he seems gruff and whatnot, but I've really learned a few things about him.

758

00:32:13,000 --> 00:32:15,000

Don't lie to him and don't lose his equipment.

759

00:32:15,000 --> 00:32:18,000

If you do his equipment, just don't lie to him about losing it.

760

00:32:18,000 --> 00:32:19,000

Don't be late.

761

00:32:19,000 --> 00:32:20,000

Don't be late.

762

00:32:20,000 --> 00:32:22,000

If you stick to that, you're going to have no problems.

763

00:32:22,000 --> 00:32:24,000

I've never had a problem in eight years.

764

00:32:24,000 --> 00:32:30,000

Steve, I'm actually glad you raised your hand because we've had a lot of questions about the things we can see on your arms.

765

00:32:30,000 --> 00:32:34,000

A question came to us from Texas from a woman named Sue.

766

00:32:34,000 --> 00:32:36,000

She wants to know the story with the tattoos.

767

00:32:36,000 --> 00:32:38,000

I feel like more of them have appeared.

768

00:32:38,000 --> 00:32:39,000

Is that true?

769

00:32:39,000 --> 00:32:42,000

When we first started, they only had one little one over here and this was all clear.

770

00:32:42,000 --> 00:32:45,000

I've grown, yeah, I've got a lot more of my legs now.

771

00:32:45,000 --> 00:32:46,000

Is that your favorite?

772

00:32:46,000 --> 00:32:47,000

My favorite?

773

00:32:47,000 --> 00:32:48,000

Yeah.

774

00:32:48,000 --> 00:32:51,000

I have a favorite one, but it's up here in my leg.

775

00:32:51,000 --> 00:32:52,000

It's a trick or treat.

776

00:32:52,000 --> 00:32:57,000

A kid holding a trick or treat bag with candy and he was wearing a mask and all that stuff.

777

00:32:57,000 --> 00:33:00,000

I'll show it to you if you want, but I'd have to pull down my shirt.

778

00:33:00,000 --> 00:33:01,000

That's a different show.

779

00:33:01,000 --> 00:33:02,000

That's a different show.

780

00:33:02,000 --> 00:33:03,000

Who else is inked here?

781

00:33:03,000 --> 00:33:05,000

Tango, you've got some tattoos, right?

782

00:33:05,000 --> 00:33:06,000

Yeah.

783

00:33:06,000 --> 00:33:07,000

What do you have tattoos?

784

00:33:07,000 --> 00:33:09,000

I've got both my arms and my whole back.

785

00:33:09,000 --> 00:33:10,000

Your whole back?

786

00:33:10,000 --> 00:33:13,000

Yeah, from the middle of my back all the way up to my shoulder.

787

00:33:13,000 --> 00:33:14,000

What's back there?

788

00:33:14,000 --> 00:33:18,000

I've got an angel and a demon on a scale and they're weighing each other out.

789

00:33:18,000 --> 00:33:20,000

Granule strike me as the inked type.

790

00:33:20,000 --> 00:33:22,000

You know, I just can't commit myself to something.

791

00:33:22,000 --> 00:33:25,000

I know when I'm 80, I'm going to look at the saggy green tattoo and go, what the heck was I thinking?

792

00:33:25,000 --> 00:33:26,000

I just...

793

00:33:26,000 --> 00:33:28,000

You're trying to say my arms and legs are going to be sagging green?

794

00:33:28,000 --> 00:33:29,000

Yeah.

795

00:33:29,000 --> 00:33:31,000

You're not going to be able to make it to 80.

796

00:33:31,000 --> 00:33:33,000

Tango, what do you got?

797

00:33:33,000 --> 00:33:35,000

It's the tarot card of the magician.

798

00:33:35,000 --> 00:33:36,000

Tarot card.

799

00:33:36,000 --> 00:33:37,000

That means a lot to me.

800

00:33:37,000 --> 00:33:38,000

I just got it.

801

00:33:38,000 --> 00:33:39,000

It's recent.

802

00:33:39,000 --> 00:33:40,000

Your first tattoo?

803

00:33:40,000 --> 00:33:41,000

First tattoo, yes.

804

00:33:41,000 --> 00:33:43,000

Chris, any tattoos or are you with Grant?

805

00:33:43,000 --> 00:33:45,000

I'm in the same boat as Grant.

806

00:33:45,000 --> 00:33:50,000

I've always kind of wanted one, but I can't really pick something that I know I could deal with forever, so...

807

00:33:50,000 --> 00:33:53,000

You don't need a big taps logo on your arm?

808

00:33:53,000 --> 00:33:55,000

That brings up a funny point though.

809

00:33:55,000 --> 00:33:57,000

The people have tattooed our logo on their body.

810

00:33:57,000 --> 00:33:59,000

I've seen my face tattooed on a woman's leg.

811

00:33:59,000 --> 00:34:03,000

What's that like to go somewhere and see your image tattooed on someone's leg?

812

00:34:03,000 --> 00:34:04,000

It's not right, honestly.

813

00:34:04,000 --> 00:34:05,000

It's very weird.

814

00:34:05,000 --> 00:34:06,000

I mean, she was married.

815

00:34:06,000 --> 00:34:07,000

She was never tattooed.

816

00:34:07,000 --> 00:34:08,000

I've been faced tattooed on a leg.

817

00:34:08,000 --> 00:34:09,000

Why is she a boy?

818

00:34:09,000 --> 00:34:15,000

What is it about this topic, about the paranormal and the supernatural that you think attracts so many people?

819

00:34:15,000 --> 00:34:16,000

Why are people so interested in this?

820

00:34:16,000 --> 00:34:23,000

I think there's different reasons people get involved in this field, and a growing reason that we've been finding a lot of lately is...

821

00:34:23,000 --> 00:34:26,000

people want to know that there's something after this.

822

00:34:26,000 --> 00:34:30,000

When they're getting to the end, they're getting ready to pass, that they know they're going somewhere.

823

00:34:30,000 --> 00:34:31,000

It's a very important thing.

824

00:34:31,000 --> 00:34:35,000

Other people are getting involved because they've lost a loved one,

825

00:34:35,000 --> 00:34:40,000

and they just want that to... they want to know that there's somewhere that they've gone.

826

00:34:40,000 --> 00:34:42,000

They want to feel secure in knowing that.

827

00:34:42,000 --> 00:34:48,000

Do you find that a lot of the people who are interested in the work that you do to be religious people?

828

00:34:48,000 --> 00:34:50,000

TAPS is a group.

829

00:34:50,000 --> 00:34:59,000

We really don't play off the religious aspects, because, you know, we're going to all different people's homes, you know, Jewish, Christians, you name it.

830

00:34:59,000 --> 00:35:06,000

Most of the teachings that I was taught as a child in church totally change when you get involved in this field,

831

00:35:06,000 --> 00:35:09,000

because you realize there is so much more that you were never taught.

832

00:35:09,000 --> 00:35:14,000

I'm a religious guy, but my experience has kind of backed up what I've been taught.

833

00:35:14,000 --> 00:35:21,000

And what bothers me is that when someone who's in a congregation is having experiences they can't explain, they get shunned.

834

00:35:21,000 --> 00:35:22,000

That's not right.

835

00:35:22,000 --> 00:35:24,000

I mean, where's the love in that?

836

00:35:24,000 --> 00:35:26,000

Try and help these people figure it out.

837

00:35:26,000 --> 00:35:30,000

And why are you shunning them when all day you're talking about angels and demons and the Holy Ghost?

838

00:35:30,000 --> 00:35:31,000

That's not right.

839

00:35:31,000 --> 00:35:34,000

So what are those people doing to help these people?

840

00:35:34,000 --> 00:35:36,000

A lot of times not much.

841

00:35:36,000 --> 00:35:40,000

And that's where we come in, but we don't come in from a certain religious angle.

842

00:35:40,000 --> 00:35:44,000

We give them the information and they let it fit into their beliefs.

843

00:35:44,000 --> 00:35:51,000

We're going to take a look now at the number three in the top five list of favorite investigations as chosen by Jason and Grant.

844

00:35:51,000 --> 00:35:55,000

And this is from their first trip across the Atlantic at Lep Castle.

845

00:35:55,000 --> 00:35:57,000

Dave Tango, you were on that trip.

846

00:35:57,000 --> 00:35:59,000

Dave, what was different about being in Europe?

847

00:35:59,000 --> 00:36:01,000

The place is crazy.

848

00:36:01,000 --> 00:36:03,000

The activity there was so high.

849

00:36:03,000 --> 00:36:06,000

I was with Dustin when he got knocked down by something that was not there.

850

00:36:06,000 --> 00:36:08,000

It scared the Bejeebies out of me, honestly.

851

00:36:08,000 --> 00:36:10,000

And I had to switch my emotion to anger.

852

00:36:10,000 --> 00:36:13,000

It was just absolutely insane over there.

853

00:36:13,000 --> 00:36:14,000

Taps across the pond.

854

00:36:14,000 --> 00:36:17,000

Here's a look at their investigation of Lep Castle.

855

00:36:17,000 --> 00:36:19,000

Point five.

856

00:36:20,000 --> 00:36:21,000

Something's definitely in this area.

857

00:36:21,000 --> 00:36:23,000

One point five, one point six.

858

00:36:23,000 --> 00:36:25,000

Did it just get really cold as just me?

859

00:36:25,000 --> 00:36:27,000

Dude, my hair is standing up.

860

00:36:27,000 --> 00:36:28,000

Look at that.

861

00:36:28,000 --> 00:36:29,000

What the f\*\*\* was that?

862

00:36:29,000 --> 00:36:30,000

I just saw something over there.

863

00:36:30,000 --> 00:36:31,000

What the f\*\*\* was that?

864

00:36:31,000 --> 00:36:32,000

I don't know, but something's here to play.

865

00:36:32,000 --> 00:36:34,000

Holy s\*\*\*, man, finally.

866

00:36:34,000 --> 00:36:36,000

I have these problems.

867

00:36:36,000 --> 00:36:38,000

Our barometric pressure's dropping.

868

00:36:38,000 --> 00:36:39,000

Something just moved back there.

869

00:36:39,000 --> 00:36:40,000

Something just moved.

870

00:36:40,000 --> 00:36:42,000

Yeah, very, very careful.

871

00:36:42,000 --> 00:36:43,000

Okay.

872

00:36:43,000 --> 00:36:44,000

The barometric pressure's lowering.

873

00:36:44,000 --> 00:36:45,000

That usually means something bad is going to happen.

874

00:36:45,000 --> 00:36:46,000

Yeah.

875

00:36:46,000 --> 00:36:48,000

Dude, I just want to pitch black in there.

876

00:36:48,000 --> 00:36:50,000

Easy, easy.

877

00:36:50,000 --> 00:36:51,000

Whoa.

878

00:36:51,000 --> 00:36:52,000

Holy s\*\*\*.

879

00:36:52,000 --> 00:36:54,000

Dude, there's something standing right there.

880

00:36:54,000 --> 00:36:56,000

Come on, come on, come on.

881

00:36:56,000 --> 00:36:58,000

Dude, I just caught something on camera.

882

00:36:58,000 --> 00:36:59,000

I just saw it.

883

00:36:59,000 --> 00:37:00,000

The s\*\*\* was a shadow.

884

00:37:00,000 --> 00:37:02,000

Imagine being thrown down that shaft, dude.

885

00:37:02,000 --> 00:37:04,000

It hurts even thinking about it.

886

00:37:04,000 --> 00:37:05,000

Getting impaled.

887

00:37:05,000 --> 00:37:07,000

It's starting to smell weird again.

888

00:37:07,000 --> 00:37:09,000

I'm getting very uneasy in that client.

889

00:37:09,000 --> 00:37:10,000

Are you really?

890

00:37:10,000 --> 00:37:11,000

Yeah.

891

00:37:11,000 --> 00:37:12,000

Oh, f\*\*\*.

892

00:37:12,000 --> 00:37:13,000

Are you all right?

893

00:37:13,000 --> 00:37:14,000

What happened?

894

00:37:14,000 --> 00:37:15,000

Dude, f\*\*\*, dude.

895

00:37:15,000 --> 00:37:16,000

What the hell happened?

896

00:37:16,000 --> 00:37:17,000

Dude, are you all right?

897

00:37:17,000 --> 00:37:18,000

Are you all right, dude?

898

00:37:18,000 --> 00:37:19,000

Yeah.

899

00:37:19,000 --> 00:37:20,000

I almost lost my shoulder.

900

00:37:20,000 --> 00:37:21,000

What the hell happened?

901

00:37:21,000 --> 00:37:23,000

Dude, it was just like something just knocked me over.

902

00:37:23,000 --> 00:37:24,000

Guys, what?

903

00:37:24,000 --> 00:37:25,000

What?

904

00:37:25,000 --> 00:37:26,000

You just got punched.

905

00:37:26,000 --> 00:37:27,000

You just got hit real bad.

906

00:37:27,000 --> 00:37:28,000

What?

907

00:37:28,000 --> 00:37:29,000

You just got smacked.

908

00:37:29,000 --> 00:37:30,000

You just got thrown down the ground.

909

00:37:30,000 --> 00:37:31,000

What?

910

00:37:31,000 --> 00:37:32,000

Yeah.

911

00:37:32,000 --> 00:37:34,000

Maybe it's willing to show itself when people are alone.

912

00:37:34,000 --> 00:37:36,000

And I'm willing to go alone.

913

00:37:36,000 --> 00:37:37,000

You are, too.

914

00:37:37,000 --> 00:37:38,000

It's still okay.

915

00:37:38,000 --> 00:37:41,000

To try to duplicate the attack at the bloody chapel,

916

00:37:41,000 --> 00:37:44,000

Grant and I felt that we needed to be up in the bloody chapel alone.

917

00:37:44,000 --> 00:37:46,000

And buried back there, heading to command central,

918

00:37:46,000 --> 00:37:49,000

and listening to the wireless audio that was set up near us.

919

00:37:49,000 --> 00:37:50,000

All right, Grant's down in there.

920

00:37:50,000 --> 00:37:51,000

Okay.

921

00:37:51,000 --> 00:37:54,000

Well, I'm pretty much where people got killed and tortured.

922

00:37:54,000 --> 00:37:56,000

There's a whole mixture of signs coming out.

923

00:37:56,000 --> 00:37:58,000

Okay, what's going on with Grant?

924

00:37:58,000 --> 00:37:59,000

Are you okay in there?

925

00:37:59,000 --> 00:38:02,000

What did you just hear up there, and I?

926

00:38:02,000 --> 00:38:03,000

Okay, I can hear footsteps.

927

00:38:03,000 --> 00:38:06,000

Is anyone coming up the stairs?

928

00:38:06,000 --> 00:38:07,000

No.

929

00:38:07,000 --> 00:38:09,000

I think it's going to make a head to...

930

00:38:09,000 --> 00:38:10,000

This one.

931

00:38:15,000 --> 00:38:17,000

Oh, dear God.

932

00:38:20,000 --> 00:38:21,000

You okay?

933

00:38:21,000 --> 00:38:22,000

Yeah.

934

00:38:22,000 --> 00:38:24,000

The heck is going on?

935

00:38:25,000 --> 00:38:26,000

I slipped downstairs.

936

00:38:26,000 --> 00:38:28,000

I'm a heart attack in private.

937

00:38:32,000 --> 00:38:35,000

Tango, in this clip, we see this really dramatic moment

938

00:38:35,000 --> 00:38:37,000

where Dustin is knocked to the ground.

939

00:38:37,000 --> 00:38:40,000

What aren't we seeing on that episode of Ghost Hunters?

940

00:38:40,000 --> 00:38:43,000

When that happened, I mean, I saw his feet,

941

00:38:43,000 --> 00:38:45,000

literally, like, lift up and he got thrown.

942

00:38:45,000 --> 00:38:46,000

He didn't trip.

943

00:38:46,000 --> 00:38:47,000

This guy did not trip.

944

00:38:47,000 --> 00:38:50,000

I saw him fall with force.

945

00:38:50,000 --> 00:38:53,000

And I swung the camera, tried to catch it as much as I could,

946

00:38:53,000 --> 00:38:55,000

and I saw it.

947

00:38:55,000 --> 00:38:57,000

For something to lift him, he's a big guy.

948

00:38:57,000 --> 00:38:59,000

And he got lifted up and thrown to the ground,

949

00:38:59,000 --> 00:39:02,000

cold from head to toe, and that scared me.

950

00:39:02,000 --> 00:39:04,000

And I didn't know how to handle it, so I just got angry.

951

00:39:04,000 --> 00:39:06,000

And, you know, that's what happened.

952

00:39:06,000 --> 00:39:09,000

And on that same thread, you know, we see Barry running up.

953

00:39:09,000 --> 00:39:12,000

It looks like he's trying to catch up with the noise that he hears

954

00:39:12,000 --> 00:39:14,000

or some piece of evidence that he thinks he has.

955

00:39:14,000 --> 00:39:16,000

What's going on there? It's a little unclear.

956

00:39:16,000 --> 00:39:18,000

Barry's belief system, you know, he was running up there

957

00:39:18,000 --> 00:39:20,000

because he thought that we were in danger

958

00:39:20,000 --> 00:39:22,000

and wanted to come up and save us.

959

00:39:22,000 --> 00:39:24,000

The difference is we were up there hoping that something would happen.

960

00:39:24,000 --> 00:39:26,000

If it knocks us down, that's great.

961

00:39:26,000 --> 00:39:28,000

We've been able to document it, to catch it.

962

00:39:28,000 --> 00:39:31,000

We're all firm believers, but Barry has a tendency

963

00:39:31,000 --> 00:39:34,000

to be a little more protective or a little more concerned

964

00:39:34,000 --> 00:39:36,000

for his safety in those matters.

965

00:39:36,000 --> 00:39:38,000

I couldn't hear anything when I was down in there.

966

00:39:38,000 --> 00:39:41,000

If I had known what was going on, I would have been laying at the base

967

00:39:41,000 --> 00:39:44,000

of the ladder acting like I was unconscious, just to see what Barry would do.

968

00:39:44,000 --> 00:39:47,000

But, unfortunately, I couldn't tell what was going on.

969

00:39:47,000 --> 00:39:49,000

Right. Jason Grant taps across the pond.

970

00:39:49,000 --> 00:39:51,000

Was it a different feeling for you guys being in Europe?

971

00:39:51,000 --> 00:39:53,000

It definitely was. You've got to remember, the difference is,

972

00:39:53,000 --> 00:39:56,000

over there, if your place is not haunted,

973

00:39:56,000 --> 00:39:58,000

you're sort of the strange guy on the block.

974

00:39:58,000 --> 00:39:59,000

So, totally opposite.

975

00:39:59,000 --> 00:40:02,000

They just have so much more respect for the dead

976

00:40:02,000 --> 00:40:05,000

and, you know, for the hauntings.

977

00:40:05,000 --> 00:40:08,000

More Ghost Hunters revelations after this.

978

00:40:09,000 --> 00:40:14,000

Next, on Ghost Hunters revelations, Steve meet the creepy crawlies.

979

00:40:14,000 --> 00:40:15,000

Spider-bug word.

980

00:40:15,000 --> 00:40:16,000

That's f\*\*\*ing...

981

00:40:16,000 --> 00:40:18,000

Creepy Crawlies meet Steve.

982

00:40:18,000 --> 00:40:19,000

There it is.

983

00:40:19,000 --> 00:40:22,000

The countdown of Jason and Grant's favorite investigations

984

00:40:22,000 --> 00:40:24,000

continues with a trip to Florida.

985

00:40:24,000 --> 00:40:26,000

It was amazing. It was just a textbook case.

986

00:40:26,000 --> 00:40:29,000

Oh, sh\*\*\*. What the f\*\*\*? All the way up. All the way up.

987

00:40:29,000 --> 00:40:30,000

Did you see it?

988

00:40:30,000 --> 00:40:33,000

And later, the future of taps revealed

989

00:40:33,000 --> 00:40:36,000

with a special preview of upcoming investigations.

990

00:40:36,000 --> 00:40:38,000

There was massive EMF.

991

00:40:38,000 --> 00:40:40,000

A little like Indiana Jones.

992

00:40:44,000 --> 00:40:46,000

Welcome back to Ghost Hunters revelations.

993

00:40:46,000 --> 00:40:48,000

I'm your host, Josh Gates.

994

00:40:48,000 --> 00:40:52,000

We are talking with Jason Haas, Grant Wilson, and members of TAPS.

995

00:40:52,000 --> 00:40:55,000

Looking at these clips from your trip to Europe,

996

00:40:55,000 --> 00:40:59,000

it brings us to a question that Caffè in New Jersey asked,

997

00:40:59,000 --> 00:41:01,000

as well as literally dozens of other people,

998

00:41:01,000 --> 00:41:03,000

about Steve, about your phobias.

999

00:41:03,000 --> 00:41:06,000

Let's start with fears about creepy crawlies.

1000

00:41:06,000 --> 00:41:07,000

What is it with spiders?

1001

00:41:07,000 --> 00:41:10,000

Spiders, I don't really know what it is,

1002

00:41:10,000 --> 00:41:13,000

but they put a fear into me like nothing else.

1003

00:41:13,000 --> 00:41:15,000

If I saw one up in the ceiling there,

1004

00:41:15,000 --> 00:41:16,000

I couldn't sit here probably.

1005

00:41:16,000 --> 00:41:18,000

I would have to go to a different room.

1006

00:41:18,000 --> 00:41:20,000

Here's a look at some of Steve's phobias

1007

00:41:20,000 --> 00:41:23,000

as we've seen them on episodes of Ghost Hunters.

1008

00:41:23,000 --> 00:41:26,000

Everybody says, why are you afraid of trees?

1009

00:41:26,000 --> 00:41:27,000

They don't get it.

1010

00:41:27,000 --> 00:41:30,000

The trees are crawling with insects, vermin.

1011

00:41:30,000 --> 00:41:32,000

I guarantee you, on this one tree,

1012

00:41:32,000 --> 00:41:34,000

there's at least 3,000 spiders.

1013

00:41:34,000 --> 00:41:35,000

I would bet my life.

1014

00:41:35,000 --> 00:41:36,000

3,000?

1015

00:41:36,000 --> 00:41:38,000

This is an abomination.

1016

00:41:39,000 --> 00:41:40,000

Oh, my God.

1017

00:41:40,000 --> 00:41:41,000

It's big.

1018

00:41:41,000 --> 00:41:43,000

What the f\*\*\*?

1019

00:41:43,000 --> 00:41:45,000

That one's alive.

1020

00:41:45,000 --> 00:41:47,000

There it is.

1021

00:41:47,000 --> 00:41:49,000

Oh, shi...

1022

00:41:51,000 --> 00:41:53,000

Spider web, spider web, spider web.

1023

00:41:56,000 --> 00:41:57,000

What is doing on it?

1024

00:41:57,000 --> 00:41:58,000

Oh, my God.

1025

00:41:58,000 --> 00:41:59,000

Oh, no.

1026

00:41:59,000 --> 00:42:00,000

Oh, dig.

1027

00:42:00,000 --> 00:42:02,000

Oh, f\*\*\*, what?

1028

00:42:04,000 --> 00:42:05,000

What the f\*\*\*?

1029

00:42:05,000 --> 00:42:06,000

What?

1030

00:42:07,000 --> 00:42:08,000

Spamming.

1031

00:42:09,000 --> 00:42:10,000

What?

1032

00:42:10,000 --> 00:42:11,000

What?

1033

00:42:11,000 --> 00:42:12,000

Oh, f\*\*\*.

1034

00:42:14,000 --> 00:42:15,000

What?

1035

00:42:15,000 --> 00:42:16,000

What?

1036

00:42:16,000 --> 00:42:17,000

What?

1037

00:42:17,000 --> 00:42:18,000

Don't even do that.

1038

00:42:18,000 --> 00:42:19,000

And don't do that.

1039

00:42:19,000 --> 00:42:20,000

What's the f\*\*\*?

1040

00:42:20,000 --> 00:42:21,000

What?

1041

00:42:21,000 --> 00:42:22,000

What?

1042

00:42:22,000 --> 00:42:23,000

What?

1043

00:42:23,000 --> 00:42:24,000

What?

1044

00:42:24,000 --> 00:42:25,000

What?

1045

00:42:25,000 --> 00:42:26,000

What?

1046

00:42:26,000 --> 00:42:27,000

What?

1047

00:42:27,000 --> 00:42:28,000

What?

1048

00:42:28,000 --> 00:42:30,000

What the f\*\*\* is this red and a house of worship?

1049

00:42:30,000 --> 00:42:32,000

Flushing my son.

1050

00:42:32,000 --> 00:42:34,000

You're forgiven.

1051

00:42:34,000 --> 00:42:35,000

You're forgiven.

1052

00:42:36,000 --> 00:42:37,000

4-8.

1053

00:42:37,000 --> 00:42:38,000

Well you know,

1054

00:42:38,000 --> 00:42:39,000

watching these clips,

1055

00:42:39,000 --> 00:42:41,000

obviously everybody has a lot of fun

1056

00:42:41,000 --> 00:42:43,000

and you're very good natured about your phobias.

1057

00:42:43,000 --> 00:42:45,000

But I want to talk a little bit more

1058

00:42:45,000 --> 00:42:47,000

about your fear of flying.

1059

00:42:47,000 --> 00:42:48,000

What was it like to miss out

1060

00:42:48,000 --> 00:42:50,000

on the taps trip to Europe?

1061

00:42:50,000 --> 00:42:52,000

From how I understand it,

1062

00:42:52,000 --> 00:42:54,000

you made an effort to go on that trip right?

1063

00:42:54,000 --> 00:42:55,000

I did make an effort.

1064

00:42:55,000 --> 00:42:56,000

As a ghost hunter,

1065

00:42:56,000 --> 00:43:01,000

What would I want nothing more than to go to Ireland and investigate flipping castles?

1066

00:43:01,000 --> 00:43:03,300

I mean that's what I dreamed about since I was six years old

1067

00:43:04,040 --> 00:43:08,840

We're going to Ireland. We need you there, man. I don't fly. Yeah, you know that I drive everywhere

1068

00:43:08,840 --> 00:43:12,720

I've been to two different physicians for this. I've been to see

1069

00:43:13,520 --> 00:43:20,500

Hypnotist I've been to an actual psychiatrist and nothing has worked. See in my mind all these people are gonna die and no one's flying and if I'm on the plane

1070

00:43:21,600 --> 00:43:24,960

I'm one of them. Unless you have the fear. I don't think you'll ever understand it

1071

00:43:27,000 --> 00:43:32,320

We were there with Steve during the whole thing and he got on the plane. He sat down

1072

00:43:32,520 --> 00:43:38,900

We got him to calm down and it was when the people stopped filing in that he knew the doors were gonna close and

1073

00:43:39,360 --> 00:43:42,400

You know, honestly, no offense, but he turned into like a little kid there

1074

00:43:42,400 --> 00:43:45,880

He was he was upset and he was begging me. You can't make me do this

1075

00:43:45,880 --> 00:43:47,560

I'm not making you do anything Steve

1076

00:43:47,560 --> 00:43:53,820

Everyone gathered together even the people in the airlines to get him to go and finally we just said you know what we can't we can't do this

1077

00:43:53,860 --> 00:43:58,460

For Steve because it's the six-hour flight. What about your fear of heights? I'm an extreme fear of heights

1078

00:43:58,460 --> 00:44:01,500

It's hard for me to you know, I can't even go up a step ladder to be honest with you

1079

00:44:01,500 --> 00:44:04,380

But I do okay with it and to be honest with you

1080

00:44:04,380 --> 00:44:10,860

I was a lot worse before before joining taps because Jason and Grant have a way of pushing me with heights

1081

00:44:10,860 --> 00:44:14,940

I don't know why it's heights. I had to push me so much, but they have a way of pushing me

1082

00:44:16,300 --> 00:44:20,300

But in a cunning way almost to help me get over, you know, like I know you can do it

1083

00:44:20,300 --> 00:44:24,860

You never let me down. Let's get over it and then afterwards I realized, you know, it wasn't so bad

1084

00:44:24,860 --> 00:44:25,580

I'll never do it again

1085

00:44:25,580 --> 00:44:30,900

And I definitely think that that's where that family thing comes into play because whether he overcomes this phobia or not

1086

00:44:31,180 --> 00:44:37,940

Will work with Steve to accommodate him to get him to these locations whether it be on a boat or whatever and to that end of the

1087

00:44:37,940 --> 00:44:40,940

You know, obviously this group supporting you so much

1088

00:44:40,940 --> 00:44:46,500

We're gonna take a look at the St. Augustine lighthouse where Steve you actually managed to climb up to the top

1089

00:44:46,500 --> 00:44:51,660

What is it about the St. Augustine lighthouse that puts it in the number two position of your top five investigations?

1090

00:44:51,660 --> 00:44:57,340

Well, I think mainly everything that was experienced whether it be from taps members or production

1091

00:44:57,380 --> 00:45:03,700

We were able to back up with footage. We caught shadows. We caught things lean over the railings. We caught voices

1092

00:45:03,740 --> 00:45:07,220

It was an ideal case. We weren't even supposed to originally investigate there

1093

00:45:07,260 --> 00:45:09,620

We weren't even supposed to put a camera in the lighthouse

1094

00:45:09,740 --> 00:45:14,060

We just did that on a whim and that's where all the stuff went down for a few hours

1095

00:45:14,620 --> 00:45:19,500

Everybody who had an experience it was amazing. It was it was just a textbook case. It's beautiful

1096

00:45:19,620 --> 00:45:22,880

Let's take a look at taps investigation of the St. Augustine lighthouse

1097

00:45:32,340 --> 00:45:36,660

Well me and Grant were in the lighthouse we'd hear steps and voices coming from above us

1098

00:45:37,660 --> 00:45:40,660

There was something there and it was moving it kept us on the move

1099

00:45:44,180 --> 00:45:46,180

I

1100

00:45:55,020 --> 00:45:58,660

Were able to witness a shadow back up under a set of lights

1101

00:46:09,020 --> 00:46:11,020

Sound like a lady said help me oh

1102

00:46:11,900 --> 00:46:13,900

My gosh

1103

00:46:14,780 --> 00:46:19,740

As we continued to investigate we went all the way up to the top to make sure there was no one playing tricks on us

1104

00:46:19,900 --> 00:46:22,500

It's freaking padlocked. So is that boom boom

1105

00:46:27,180 --> 00:46:30,420

Me great I'm gonna take a break for a few and we're gonna send it Dustin and Brian

1106

00:46:30,900 --> 00:46:33,360

See maybe if they can get some EVP's while they're in there

1107

00:46:41,800 --> 00:46:44,660

That was definitely female voice

1108

00:47:02,060 --> 00:47:07,260

What's the one moment from your investigation at the St. Augustine lighthouse that stands out for you Grant

1109

00:47:07,740 --> 00:47:12,380

Honestly has to be when Jay and I were walking up the stairs and it was probably 10 feet above us

1110

00:47:12,380 --> 00:47:17,180

We saw a figure grab the railing and look down at us and where most people run away

1111

00:47:17,180 --> 00:47:21,220

Of course we took after it because our first thought is not we just saw a ghost

1112

00:47:21,220 --> 00:47:24,380

It's we just saw there's someone in here as an intruder

1113

00:47:24,380 --> 00:47:37,860

We came up to the top with the whole idea that nothing could get by us

1114

00:47:46,020 --> 00:47:48,880

The motion light went off it was an extreme shock

1115

00:47:48,880 --> 00:47:53,500

We we had been walking around in the dark for the last hour well that kills the whole sneak up

1116

00:47:56,000 --> 00:48:00,120

So come in see it watch watch take off

1117

00:48:05,080 --> 00:48:07,080

When you were up there

1118

00:48:07,120 --> 00:48:09,520

We saw we was pacing that's what we saw a patient

1119

00:48:10,320 --> 00:48:12,320

I

1120

00:48:14,120 --> 00:48:21,640

You're actually gonna see is a little disturbance here and then something peek over the railing see there

1121

00:48:24,280 --> 00:48:26,280

Dude that's nuts

1122

00:48:26,720 --> 00:48:31,760

What goes through your mind at that moment? It's interesting when the whole concept of whoa, maybe that's paranormal

1123

00:48:31,920 --> 00:48:36,280

It always comes at the weirdest times like we were totally convinced there was someone in there

1124

00:48:36,320 --> 00:48:39,040

So you think you're chasing a person and when you get to the top

1125

00:48:39,040 --> 00:48:43,600

There was a motion sensor floodlight that kicked on when we came in with in range

1126

00:48:43,600 --> 00:48:46,440

If it was a person that would have gone off long before we got there

1127

00:48:46,440 --> 00:48:50,520

So whatever it was we were seeing wasn't being picked up by that motion sensor

1128

00:48:51,480 --> 00:48:54,040

When we return to ghost hunters revelations

1129

00:48:54,600 --> 00:49:00,880

Jason and grand take us back to the beginning. I had my own personal experience back when I was about 1819

1130

00:49:00,920 --> 00:49:06,520

And later the taps team looks to the future with a sneak preview of some upcoming investigations

1131

00:49:09,160 --> 00:49:11,840

This room right here. Oh my god

1132

00:49:19,480 --> 00:49:26,520

Welcome back to ghost hunters revelations. I'm your host Josh Gates. We are talking with Jason Hawes Grant Wilson and members of taps

1133

00:49:27,400 --> 00:49:33,140

Jamie from Myrtle Point, Oregon writes in that the thing that he likes the most about taps is that you approach each

1134

00:49:33,520 --> 00:49:40,120

Investigation from a skeptics point of view and I think that a lot of the popularity of taps among people who might otherwise be skeptical

1135

00:49:40,120 --> 00:49:44,320

About a show like this is that you do approach it from a real grounded point of view

1136

00:49:44,320 --> 00:49:44,760

well

1137

00:49:44,760 --> 00:49:50,720

we believe that over 80% of all claims can be disproved and that's the way most of our cases have always been

1138

00:49:50,960 --> 00:49:53,320

Anybody can go in a place and say the place is haunted

1139

00:49:53,320 --> 00:49:57,480

But where's the proof to solidify those claims and that's not doing anything about hurting the field

1140

00:49:57,760 --> 00:50:03,480

So we're going in we're trying to figure out what's really going on because a lot of times the people are calling you and believe

1141

00:50:03,480 --> 00:50:09,160

They have a problem whether they do or they don't you're there to help them out and that's that's the main reason

1142

00:50:09,200 --> 00:50:11,080

Yeah, you got to check all the pressures at the door

1143

00:50:11,080 --> 00:50:16,240

You've got to just go in there and let the house prove to you what it is if it's haunted or not

1144

00:50:16,240 --> 00:50:20,080

I would like to know the percentage of the places that you have investigated

1145

00:50:21,000 --> 00:50:24,320

That you've been able to as the one of Gemma says debunked

1146

00:50:24,320 --> 00:50:29,920

We've been able to debunk probably about 80% of what we get this could easily be somebody just having their hand on there

1147

00:50:29,920 --> 00:50:33,240

Say of course we have one piece that I don't even think you're gonna be with this room

1148

00:50:33,240 --> 00:50:38,400

I'm gonna go frame my frame for this because it's very fast go up one more in the evidence

1149

00:50:38,400 --> 00:50:41,160

We got we think the flash was right about here

1150

00:50:41,160 --> 00:50:44,480

This is just an IR illuminator and we were using this during filming

1151

00:50:45,600 --> 00:50:49,080

I am John Stone. I think we got our ghost boys

1152

00:50:50,200 --> 00:50:55,000

That really show but to make of it charting new territory hit that mirror you're getting lights over there

1153

00:50:55,040 --> 00:51:00,720

Could just be the darkness you see into the other side of the windows exactly that's what we give us a little more to think about

1154

00:51:00,920 --> 00:51:04,480

That very well could be what she's seeing. I think we might be on some

1155

00:51:04,800 --> 00:51:09,920

See look look look just I'm gonna look out the windows. All right. Here comes a car hang on. You see it

1156

00:51:10,120 --> 00:51:16,680

No, it didn't do that. Sorry. I am blocking the window. Here comes a car. Let me tell me if it happens. Yeah, there it goes right there

1157

00:51:17,040 --> 00:51:19,040

I

1158

00:51:22,720 --> 00:51:24,720

Excellent that was a good idea guys

1159

00:51:29,280 --> 00:51:31,280

One or two

1160

00:51:33,080 --> 00:51:39,360

So for people who aren't familiar with the show ghost hunters or with taps someone may be watching who

1161

00:51:39,840 --> 00:51:46,040

Has a haunted house right now and is having a problem. Does taps charge to go and investigate? No, we never have

1162

00:51:46,280 --> 00:51:51,520

We we look at it as the rich the poor everybody has paranormal problems

1163

00:51:51,560 --> 00:51:55,200

First off of we're charging. We'd only be able to help the people go to Ford our services

1164

00:51:55,680 --> 00:51:59,560

Secondly, how do you charge for something scientifically? You can't even prove exists?

1165

00:51:59,720 --> 00:52:04,000

Well, there's an issue there too because if you charge money analysis and there are expected results

1166

00:52:04,000 --> 00:52:06,600

the payment we really receive is a chance to investigate and

1167

00:52:07,280 --> 00:52:09,280

In help

1168

00:52:16,040 --> 00:52:18,040

I

1169

00:52:28,280 --> 00:52:32,740

One of the questions that we got from hundreds of people who wrote into sci-fi comm

1170

00:52:33,280 --> 00:52:39,200

You both have had some sort of paranormal experience, but I don't think you've really shared at least on the show

1171

00:52:39,880 --> 00:52:45,000

What those experiences were is it something that you are willing to talk about? No, not really

1172

00:52:45,000 --> 00:52:49,720

Well, you know, honestly, I'm resting to talk about I just it's a personal thing

1173

00:52:49,720 --> 00:52:53,080

I've been married for it'll be 11 years in February and you know

1174

00:52:53,080 --> 00:52:56,840

My wife found out what it was about two two and a half years ago. So good luck, buddy

1175

00:52:56,840 --> 00:52:58,840

Do you envision?

1176

00:52:59,760 --> 00:53:04,760

Do you envision a day when you think you're gonna want to share those stories or is this something you think that?

1177

00:53:05,160 --> 00:53:10,840

You'll never really talk about publicly. I'm not sure right now. There's really no reason for me to

1178

00:53:11,160 --> 00:53:17,520

It's just it's a personal experience that guided me into a field where now we're able to help so many people

1179

00:53:18,000 --> 00:53:20,000

That have their own issues

1180

00:53:20,000 --> 00:53:22,080

Steve what about you my first panel experience

1181

00:53:22,680 --> 00:53:27,600

I was probably about 15 was in a cemetery and I'm sitting there

1182

00:53:27,600 --> 00:53:31,120

I was on I felt a weird presence like I shouldn't be here

1183

00:53:31,120 --> 00:53:34,440

I felt a presence like something was saying hey, man, well, whatever you're doing here

1184

00:53:34,440 --> 00:53:39,560

It's time for you to get out and I felt really uneasy and so I got up and I'm starting to look around and

1185

00:53:40,120 --> 00:53:46,540

I swear I felt something grab my leg and and and take me for a tumble like I actually fell to the ground and

1186

00:53:47,320 --> 00:53:52,780

You know back then I didn't have the the mindset, you know, let's go after let's see what's really going on

1187

00:53:52,780 --> 00:53:57,400

I mean I got petrified. I screamed and ran out of there left my camera and everything there and

1188

00:53:59,120 --> 00:54:04,920

That was it that was my very first time and and Dave what about you your first paranormal experience when was it?

1189

00:54:05,920 --> 00:54:10,840

Well, I mean like unlike these guys like I didn't have something to bring me into it, you know

1190

00:54:10,840 --> 00:54:16,160

But being with these guys I've had a bunch like I mean like like not something yet

1191

00:54:16,160 --> 00:54:21,280

That's like, you know, I fell back not like Dustin when he got hit by something. I want that Chris

1192

00:54:21,280 --> 00:54:26,560

What was your first paranormal experience? I had one in a graveyard. I felt like something was following me

1193

00:54:26,560 --> 00:54:29,840

I was actually there with a friend of mine. He was way at the other end

1194

00:54:29,840 --> 00:54:34,140

We're looking for a headstone because I'm into genealogy. I was on one end

1195

00:54:34,140 --> 00:54:38,100

He was on the other we're gonna meet in the middle if we couldn't find the name we'd start on the back half

1196

00:54:38,940 --> 00:54:43,700

But it was weird because every time we stepped we hear like five or six steps behind us

1197

00:54:43,700 --> 00:54:46,980

And later on I found out he had the same experience on the other side

1198

00:54:46,980 --> 00:54:53,460

And it was so clear that it's like we kept turning around to talk to who we thought was each other and

1199

00:54:53,900 --> 00:54:56,420

We're still on opposite ends of the graveyard

1200

00:54:56,620 --> 00:55:01,100

Does that kind of thing on nerve you or is that I mean obviously you have this for this real interest in this

1201

00:55:01,100 --> 00:55:02,380

Or does it really am I excited you?

1202

00:55:02,380 --> 00:55:06,300

It definitely excited me. I went back there a couple weeks later with my dad

1203

00:55:06,300 --> 00:55:09,420

I guess he wanted to check it out, but we didn't get the same same effect

1204

00:55:09,420 --> 00:55:15,420

So it kind of validated it a little bit more for me to not get the same thing to happen

1205

00:55:15,420 --> 00:55:20,660

But Jason and Grant in the last three years since this show has been on you have all these people that are aware of what you do

1206

00:55:20,660 --> 00:55:25,620

You have fans all over the world. How has it changed you? Well, I don't think it's really changed us as people

1207

00:55:25,620 --> 00:55:30,700

I think it's really helped change the field. There's no place. I'd rather be than home and

1208

00:55:31,180 --> 00:55:36,100

You know, it's tough when on Halloween your four-year-old son says hey, what are you gonna be for Halloween and your answer is gone?

1209

00:55:36,100 --> 00:55:39,500

I'm not gonna be here. That's not easy. It's not easy at all

1210

00:55:39,500 --> 00:55:46,620

But the field needs a jumpstart and I think we're all ready to you know to sacrifice to do that and thank goodness

1211

00:55:46,620 --> 00:55:48,620

We have the support from our families

1212

00:55:49,180 --> 00:55:53,340

Guys over there aren't there? There's just something behind them. Just a hair

1213

00:55:53,940 --> 00:55:55,700

We wind that just a hair

1214

00:55:55,780 --> 00:56:00,940

Jane I would do in a thermal sweep and we could clearly see our guys on the thermal imaging screen

1215

00:56:03,620 --> 00:56:05,620

Okay, so our guys are over here

1216

00:56:05,620 --> 00:56:09,100

Yeah, they're right there and we've got three things walking over here look at this

1217

00:56:11,100 --> 00:56:13,100

There's definitely something falling on skies

1218

00:56:13,860 --> 00:56:18,220

I definitely feel like something goes our hair. Yes, you get that like your

1219

00:56:19,020 --> 00:56:21,020

uninvited guests

1220

00:56:21,260 --> 00:56:23,260

When we return to ghost hunters

1221

00:56:23,420 --> 00:56:24,780

revelations

1222

00:56:24,780 --> 00:56:28,900

The taps team reveals their all-time favorite investigation

1223

00:56:30,940 --> 00:56:32,940

This glass I actually prove

1224

00:56:39,180 --> 00:56:43,460

Welcome back to ghost hunters revelations our special discussion with members of taps

1225

00:56:43,860 --> 00:56:50,500

Typically, what's the setup when you do an investigation in terms of the number of people we don't see like it when we head in usually

1226

00:56:50,500 --> 00:56:57,140

We've only got a cameraman with us and I think that that's very important because that limits any problems of human contamination

1227

00:56:57,340 --> 00:57:01,660

When you're inside a building one thing that has to be remembered that when you're watching the show sure

1228

00:57:01,660 --> 00:57:05,100

It's black and white, but we're in pitch black most of the time now

1229

00:57:05,100 --> 00:57:06,180

That's hard enough for us

1230

00:57:06,180 --> 00:57:11,940

But these guys are walking backwards sometimes up downstairs in the dark and I think we all

1231

00:57:12,300 --> 00:57:15,340

Really appreciate what they go through because they sign on to do ghost hunting

1232

00:57:15,340 --> 00:57:20,500

They signed on to film a show a question from Fred in Toledo, Ohio. What's the future of taps?

1233

00:57:20,860 --> 00:57:24,540

We're gonna just keep on doing what we're doing case by case we plug forward

1234

00:57:25,700 --> 00:57:28,460

Coming up all new episodes of ghost hunters

1235

00:57:30,980 --> 00:57:37,620

You saw what appeared to be a person hunched over scurry through a little corridor and the most terrifying locations yet

1236

00:57:38,620 --> 00:57:41,300

It just did not feel right at all. If anyone hear me

1237

00:57:41,820 --> 00:57:44,780

We'll take you inside an 18th century fortress

1238

00:57:45,340 --> 00:57:52,380

This is case fate number 11. No one else has been down there taps is the first a hundred and thirty something years since anybody was in there

1239

00:57:53,740 --> 00:57:55,740

Feel a little like Indiana Jones

1240

00:57:55,740 --> 00:58:00,980

Right. We just saw something that almost appeared like a shadow walking towards you away a

1241

00:58:02,380 --> 00:58:07,380

Notorious death row prison. I said about seven people been executed right here in this gallows

1242

00:58:08,980 --> 00:58:12,860

There was sort of the shape of a person blacked out like a shadow

1243

00:58:13,460 --> 00:58:20,500

And as I pan my light back across it wasn't there anymore and into the nightmares of a four-year-old girl

1244

00:58:20,500 --> 00:58:26,220

She's terrified. She has reported seeing three separate spirits. We got to get out there now for this family

1245

00:58:30,180 --> 00:58:35,780

Why can you show yourself to a child but you can't come and talk to us is it because maybe you're weak

1246

00:58:35,780 --> 00:58:38,300

There was massive EMF new cases

1247

00:58:38,460 --> 00:58:40,460

Oh, oh, here's moved out here

1248

00:58:47,180 --> 00:58:54,340

New evidence you got it. Yep, that's friggin messed up. Was that somebody moving or something moving new scares

1249

00:58:56,300 --> 00:58:58,140

Film in this room right here

1250

00:58:58,140 --> 00:59:02,380

What oh my gosh the freaking me about crab my pants the how was that?

1251

00:59:02,900 --> 00:59:04,900

They're taps and they're here to help

1252

00:59:05,740 --> 00:59:07,240

I

1253

00:59:07,240 --> 00:59:15,020

Chance you run out of places to investigate never I doubt that very highly well with three seasons and over 50 episodes of Ghost Hunters

1254

00:59:15,020 --> 00:59:19,420

behind them we've now arrived to Jason and Grant's selection for their favorite investigation and

1255

00:59:19,780 --> 00:59:22,340

It is the Stanley Hotel investigation

1256

00:59:22,340 --> 00:59:28,300

Tell me why this stands out above all the other cases you've done as your favorite. Yeah, usually

1257

00:59:28,940 --> 00:59:32,460

On a case you'll have one defining piece of evidence

1258

00:59:32,460 --> 00:59:39,820

We had several there and we've since gone back probably a total of maybe six times to the Stanley doing retreats and things

1259

00:59:39,820 --> 00:59:42,420

We've never been let down every time something happens

1260

00:59:42,420 --> 00:59:47,180

We had a fold-up table lean up against the wall that lifted itself up and fell over we had chairs move

1261

00:59:47,180 --> 00:59:49,180

We've had faucets turn on and off

1262

00:59:49,420 --> 00:59:56,340

Voices it's incredible the thing that's interesting about it though is that the reports that brought to us

1263

00:59:56,980 --> 01:00:00,020

There's been no real tragedy in the hotel itself

1264

01:00:00,260 --> 01:00:01,460

No

1265

01:00:01,460 --> 01:00:02,540

It's happy things

1266

01:00:02,540 --> 01:00:08,260

I mean it's as creepy as it sounds kids playing in the hall and people dancing in a ballroom, but it's still active

1267

01:00:08,260 --> 01:00:11,060

We're not sure why strange happenings at the Stanley Hotel

1268

01:00:11,060 --> 01:00:14,980

Here's a look at Jason and Grant's pick for their favorite taps investigation

1269

01:00:16,940 --> 01:00:18,940

Look at that G

1270

01:00:19,500 --> 01:00:22,500

The Stanley Hotel, it's right out of the shining man

1271

01:00:30,020 --> 01:00:32,020

You

1272

01:00:45,140 --> 01:00:47,140

Not sure what happened

1273

01:00:48,060 --> 01:00:51,540

They heard the closet open glass actually broke

1274

01:00:53,060 --> 01:00:55,060

There's a piece

1275

01:00:55,580 --> 01:00:57,580

This

1276

01:01:01,700 --> 01:01:04,420

So then in the evidence review at the Stanley Hotel

1277

01:01:04,420 --> 01:01:08,420

That's when you captured the the door actually shutting again in your room

1278

01:01:08,420 --> 01:01:13,940

Yeah, because I put the camera down on the table in the room just covering the door because I wanted to see if I was able to

1279

01:01:13,940 --> 01:01:16,180

catch anything going in and out of the door and

1280

01:01:17,860 --> 01:01:20,660

I'd fallen back asleep while during that time

1281

01:01:21,100 --> 01:01:25,380

And we were able to actually catch the door close and latch itself closed

1282

01:01:39,300 --> 01:01:43,780

Last year we did the live Halloween show there and on live TV

1283

01:01:44,140 --> 01:01:51,780

The viewers were able to see and hear everything we heard and at one point Grant and I were in the basement and the tunnels that

1284

01:01:51,780 --> 01:01:56,980

Actually run under the Stanley and we caught what sounded like a child a female child

1285

01:01:57,500 --> 01:01:59,500

say hello

1286

01:01:59,780 --> 01:02:05,860

Twice and then laugh and there was nobody above us. There's nobody around us everything had been

1287

01:02:06,300 --> 01:02:10,980

Blocked off so there could be no human contamination. The place is just incredible really is

1288

01:02:11,620 --> 01:02:13,620

We went to room 1302

1289

01:02:14,180 --> 01:02:16,180

We all felt that this was different

1290

01:02:25,620 --> 01:02:29,220

The strange feeling there's nothing in here. I don't know why I just feel like I'm being watched

1291

01:02:31,300 --> 01:02:33,300

So anyone else in here with us I

1292

01:02:34,260 --> 01:02:37,740

Just don't I think I would have trouble relaxing to go to sleep in this room

1293

01:02:38,540 --> 01:02:40,540

It's also very very quiet

1294

01:02:41,180 --> 01:02:43,180

I

1295

01:02:43,180 --> 01:02:50,340

Was in the process of trying to change the tape in the mini DV

1296

01:02:50,340 --> 01:02:56,580

I asked the production cameraman Kendall if he could use the light from his LCD screen to illuminate the table so I could see what I was doing

1297

01:02:59,660 --> 01:03:01,660

What happened

1298

01:03:01,660 --> 01:03:03,660

Well the whole table just moved

1299

01:03:05,020 --> 01:03:07,020

Who's in here with us

1300

01:03:07,620 --> 01:03:13,660

So what's the story with this table moving I don't know I mean it was so weird

1301

01:03:13,660 --> 01:03:16,220

I felt like there was something just like did not want us there

1302

01:03:16,220 --> 01:03:22,700

It was just so creepy and then like five seconds later the table moved and the chair moved the feeling in the room as validated by

1303

01:03:22,700 --> 01:03:28,940

Tango and Lisa that were there was just something was gonna happen you get a knack for that and then something did all right

1304

01:03:28,940 --> 01:03:33,140

It's been a terrific hour. I want to thank you all for your candor. It's been a wonderful talking to you

1305

01:03:33,140 --> 01:03:35,860

We look forward to future investigations

1306

01:03:35,860 --> 01:03:39,740

I'm Josh Gates. Thanks for joining us tonight at Ghost Tenders revelations. Good night

1307

01:04:05,860 --> 01:04:07,860

You